

Piano Solo

What a Friend We Have in Jesus

\$2.00

**WHAT A FRIEND
WE HAVE IN JESUS**

Music by
CHARLES C. CONVERSE

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This piece rocks! The usual slow melody gets transformed into a steady upbeat tour de force that doesn't slow down. A triumphant work that will lift the spirits of your audience at your next worship service or performance.

What a Friend We Have in Jesus is included in the collection:

TEN SACRED WYMN PIANO SOLOS VOLUME 3

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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Molto Allegro (♩ = 144)

semplice

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Molto Allegro (♩ = 144). The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with quarter and eighth notes. The dynamic marking *mp* is placed below the first measure.

bring out melody

Musical notation for measures 5-8. The score continues in the same key and time signature. The upper staff begins with a treble clef and contains a melodic line. The lower staff contains a bass line. The dynamic marking *mf* is placed below the first measure. Measure numbers 5, 6, and 8 are indicated at the beginning of their respective measures.

Musical notation for measures 9-12. The score continues in the same key and time signature. The upper staff begins with a treble clef and contains a melodic line. The lower staff contains a bass line. Measure number 9 is indicated at the beginning of the first measure.

Musical notation for measures 13-16. The score continues in the same key and time signature. The upper staff begins with a treble clef and contains a melodic line. The lower staff contains a bass line. Measure number 13 is indicated at the beginning of the first measure.

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17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A fermata is placed over the final note of the upper staff in measure 20.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

29

mf

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The dynamic marking *mf* is placed at the beginning of the system.

33

mp

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. The dynamic marking *mp* is placed at the beginning of the system.

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37

Musical notation for measures 37-40, featuring a bass clef and a key signature of one flat. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional rests.

41

Musical notation for measures 41-44. Measure 41 is marked with a dynamic of *mf*. Measure 42 is marked with the tempo instruction *a la tango*. The right hand continues with eighth notes, and the left hand features a more rhythmic pattern.

45

Musical notation for measures 45-48. The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment.

49

Musical notation for measures 49-52. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

53

Musical notation for measures 53-56. The right hand plays a melodic line, and the left hand provides a steady accompaniment.