

Piano Solo

When I Survey the Wondrous Cross

\$2.00

**WHEN I SURVEY THE
WONDROUS CROSS**

Music by

LOWELL MASON

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Though mainly in the style of a arpeggiated pop ballad, this arrangement is enclosed by triumphal sections reflective of the loud and powerful moments that music can make.

When I Survey the Wondrous Cross is included in the collection:

TEN SACRED HYMN PIANO SOLOS

VOLUME ONE

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

When I Survey the Wondrous Cross

Music by LOWELL MASON
Arranged by CHRISTOPHER ALEXANDER

A la Fanfare (♩ = 120)

The first system of music is for 'A la Fanfare' in 4/4 time with a tempo of 120 beats per minute. It features a treble clef and a key signature of two flats. The right hand plays a melody with a triplet of eighth notes in the first measure, followed by a quarter note. The left hand provides a harmonic accompaniment with a triplet of eighth notes in the first measure and a quarter note. The system concludes with a double bar line and a fermata over the final notes. Above the staff, there are markings for '8va-' indicating an octave shift.

The second system continues the 'A la Fanfare' piece. It features a treble clef and a key signature of two flats. The right hand plays a melody with a triplet of eighth notes in the first measure, followed by a quarter note. The left hand provides a harmonic accompaniment with a triplet of eighth notes in the first measure and a quarter note. The system concludes with a double bar line and a fermata over the final notes.

Andante a piacere (♩ = c. 92)

9

The first system of music is for 'Andante a piacere' in 4/4 time with a tempo of approximately 92 beats per minute. It features a treble clef and a key signature of two flats. The right hand plays a melody with a quarter rest in the first measure, followed by a quarter note. The left hand provides a harmonic accompaniment with a quarter note in the first measure. The system concludes with a double bar line and a fermata over the final notes. The dynamic marking is *mp with warmth*.

pedal harmonically

12

The second system continues the 'Andante a piacere' piece. It features a treble clef and a key signature of two flats. The right hand plays a melody with a quarter note in the first measure, followed by a quarter note. The left hand provides a harmonic accompaniment with a quarter note in the first measure. The system concludes with a double bar line and a fermata over the final notes.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a whole note in the treble and a half note in the bass. Measures 17 and 18 continue with similar rhythmic patterns, including eighth and sixteenth notes.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 19 begins with a whole note in the treble and a half note in the bass. Measures 20 and 21 show more complex rhythmic figures with eighth and sixteenth notes.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 23 starts with a whole note in the treble and a half note in the bass. Measures 24 and 25 continue with rhythmic patterns, including a triplet in measure 24.

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 26 begins with a whole note in the treble and a half note in the bass. Measure 27 includes the instruction *poco rit.* above the staff. Measure 28 includes the instruction *a tempo* above the staff. The notation includes eighth and sixteenth notes with slurs.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 29 starts with a whole note in the treble and a half note in the bass. Measures 30 and 31 continue with rhythmic patterns, including a triplet in measure 30 and a long note with a fermata in measure 31.

When I Survey the Wondrous Cross

32 *bring out melody*

mf

Musical score for measures 32-34. The piece is in G minor (three flats) and 3/4 time. Measure 32 starts with a treble clef and a bass clef. The treble staff contains a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The dynamic marking *mf* is placed above the treble staff.

35

Musical score for measures 35-37. The treble staff continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the bass line: G3, A3, Bb3, C4, Bb3, A3, G3.

38

Musical score for measures 38-40. The treble staff continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the bass line: G3, A3, Bb3, C4, Bb3, A3, G3.

41

Musical score for measures 41-43. The treble staff continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the bass line: G3, A3, Bb3, C4, Bb3, A3, G3.

44 *cresc.*

Musical score for measures 44-46. The treble staff continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the bass line: G3, A3, Bb3, C4, Bb3, A3, G3. The dynamic marking *cresc.* is placed above the treble staff.