

Piano Solo

When Johnny Comes Marching Home

\$2.00

**WHEN JOHNNY  
COMES MARCHING  
HOME**

Music by

**LOUIS LAMBERT**

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The battles of the American Civil War are illustrated in this piano solo arrangement. From the harrowing sunrise, the battle (along with its preparations and aftermath) becomes more clear with each verse setting of the Louis Lambert melody. The arrangement begins and ends ominously (adorned with light, delicate embellishments) that will draw your audience in to your performance.

*When Johnny Comes Marching Home* is included in the collection:

## TEN AMERICAN FOLK SONGS SOLO PIANO

### About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com).

*Original compositions and arrangements  
are available for purchase from:*

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# When Johnny Comes Marching Home

Music by LOUIS LAMBERT  
Arranged by CHRISTOPHER ALEXANDER

Andante moderato giusto (♩. = c. 96-100)

The image displays a musical score for the piece 'When Johnny Comes Marching Home'. It is arranged for piano and features three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante moderato giusto' with a quarter note equal to approximately 96-100 beats per minute. The first system includes a piano (*p*) dynamic marking and the instruction 'R. H.' (Right Hand) above the first measure. The second system starts at measure 5, and the third system starts at measure 9. The score is overlaid with large, diagonal 'PREVIEW' watermarks.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 2/4 time. Measures 17 and 18 feature a half-note melody in the right hand and a half-note bass line in the left hand. Measures 19 and 20 continue with a similar pattern, ending with a quarter rest in the right hand and a quarter note in the left hand.

21

Musical notation for measures 21-24. Measures 21 and 22 show a more active right hand with eighth notes and a steady bass line. Measures 23 and 24 feature a half-note melody in the right hand and a half-note bass line.

25

Musical notation for measures 25-28. Measures 25 and 26 have a half-note melody in the right hand and a half-note bass line. Measures 27 and 28 continue with a half-note melody in the right hand and a half-note bass line.

29

Musical notation for measures 29-32. Measures 29 and 30 feature a quarter-note melody in the right hand and a half-note bass line. Measures 31 and 32 continue with a quarter-note melody in the right hand and a half-note bass line.

33

Musical notation for measures 33-36. Measures 33 and 34 have a quarter-note melody in the right hand and a half-note bass line. Measures 35 and 36 feature a half-note melody in the right hand and a half-note bass line.

When Johnny Comes Marching Home

37

Musical notation for measures 37-40. The piece is in G major (one sharp) and 2/4 time. Measure 37 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, G3, B2, G3, B2, G3, B2. Dynamic markings include *mp* (mezzo-piano) and *legato*.

41

Musical notation for measures 41-44. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment continues with the eighth-note pattern. The *legato* marking is present.

45

Musical notation for measures 45-48. The melody features a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The bass clef accompaniment continues with the eighth-note pattern.

49

Musical notation for measures 49-52. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef accompaniment continues with the eighth-note pattern.

53

Musical notation for measures 53-56. The melody features a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef accompaniment continues with the eighth-note pattern. The dynamic marking *marcato* is present.