

Piano Solo

Where the River Meets the Rain

\$2.50

WHERE THE RIVER
MEETS THE RAIN

Music by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This serene work illustrates the smooth movement of flowing water. Opening with a low rumble of the pentatonic scale, the melody is then introduced with a light and delicate touch before moving onward to playing above supportive arpeggiations. The song evolves with brimming voice filling and an expanded harmonic structure while maintaining the tranquil expression. The work concludes with a recapitulation of the opening pentatonic rumbles and a long fade into the distance, symbolizing the water flowing away to a new venture.

Where the River Meets the Rain is included in the collection:



About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

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Freely

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system (measures 1-4) features a bass line with a sequence of eighth notes, each marked with a '5' for fingering. The dynamics are *pp* and *accel.*. A note in measure 4 is marked 'let vibrate through m. 40'. The second system (measures 5-8) contains two measures of a triplet of eighth notes, each with a '5' fingering, marked '(accel.)' and 'rit.'. Each measure is followed by the instruction 'repeat as many times as desired'. The third system (measures 9-12) begins with a treble clef and a '5' above the first measure, marked 'a tempo'. It contains a few notes in the treble and bass staves.

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Adagietto, meditative (♩ = 72)

11

p *espressivo*

15

19

23

3

27

3

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31

Musical notation for measures 31-34. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a long slur over measures 31-32 and another slur over measures 33-34. The left hand plays a steady eighth-note accompaniment.

35

Musical notation for measures 35-38. The right hand has a melodic line with a slur over measures 35-36 and a final flourish in measure 38 marked with a '7' and a 'poco rit.' marking. The left hand continues with eighth-note accompaniment.

39

Musical notation for measures 39-42. The right hand has a melodic line with a slur over measures 39-40 and a final flourish in measure 42. The left hand continues with eighth-note accompaniment. The instruction *mp a tempo* is written below the first measure.

43

Musical notation for measures 43-46. The right hand has a melodic line with a slur over measures 43-44 and a triplet of eighth notes in measure 45. The left hand continues with eighth-note accompaniment.

47

Musical notation for measures 47-50. The right hand has a melodic line with a slur over measures 47-48 and a triplet of eighth notes in measure 49. The left hand continues with eighth-note accompaniment.