

Piano Solo

White Christmas

\$4.99

WHITE CHRISTMAS

Music by
IRVING BERLIN

Arranged by
CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

First made famous by Bing Crosby in the movie *Holiday Inn*, this song is a true standard of the yuletide repertoire. Using delicate arpeggiations and suspenseful countervoicing, the pianist will easily be able to get into the Christmas spirit. This arrangement beautifully captures the expanse and dreamlike nature of the Christmas season, and your audience will feel its beauty with your performance of this work.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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White Christmas

Suggested by
Donna Moseman

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Largo pesante (♩ = 56-60)

mf

Andante con moto rubato (♩ = c. 92)

p

let ring into next 2 measures

rit.

a tempo

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16

mf

20

24

28

32

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36

Musical notation for measures 36-39. The piece is in G major (one sharp) and 3/4 time. Measure 36 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of eighth notes. The system ends with a repeat sign.

40

Musical notation for measures 40-43. Measure 40 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand. Measure 41 includes a *cresc.* (crescendo) marking. The system ends with a repeat sign.

44

Musical notation for measures 44-47. Measure 44 starts with a mezzo-forte (*mf*) dynamic. Measure 47 ends with a piano (*p*) dynamic. The system ends with a repeat sign.

48

Musical notation for measures 48-51. Measure 48 includes a *rit.* (ritardando) marking. Measure 49 includes an *a tempo* marking. Measure 51 includes a *cresc.* (crescendo) marking. The system ends with a repeat sign.

52

Musical notation for measures 52-55. Measure 52 starts with a mezzo-forte (*mf*) dynamic. Measure 54 includes a forte (*f*) dynamic. The system ends with a repeat sign.

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55

59

63

66

69

Tempo I (♩ = 56-60)

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