

Full Score and Parts

You Say

\$25.00

Recorded by Lauren Daigle

You Say

Words and Music by Bebo Norman, Paul Mabury,
Lauren Daigle, Michael Donohue, and Jason Ingram

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets 1-3

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Christian music singer and songwriter Lauren Daigle created an instant hit with audiences around the world with this crossover worship ballad in 2018, breaking the record for spending over 100 weeks at No. 1 on the Billboard Hot Christian Songs charts. The song itself is very simple, but paired with the pleading lyrics inspiring moments of devotion the music seems to broaden and encompass the spiritual journeys of both performers and audiences. Use this song to feature an alto soloist in your choir.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

Arranged for the 2019-2020 Platte County High School Sound Express, Platte City, MO - Brian von Glahn, director
Recorded by Lauren Daigle

FULL SCORE

YOU SAY

Arranged by
CHRISTOPHER ALEXANDER

for Solo and SATB, accompanied

Words and Music by
BEBO NORMAN, PAUL MABURY,
LAUREN DAIGLE, MICHAEL DONEHEY,
and JASON INGRAM

Moderate Worship ballad (♩ = 72)

The musical score is arranged for a full band and vocal soloists. It features the following parts:

- TENOR SAX
- TRUMPET in B \flat 1
- TRUMPET in B \flat 2
- TRUMPET in B \flat 3
- TROMBONE
- SOLO
- SOPRANO ALTO
- TENOR BASS
- PIANO (with mp dynamics)
- SYNTHESIZER (with mp STRINGS)
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Moderate Worship ballad' with a quarter note equal to 72 beats per minute. The piano part includes a melodic line in the right hand and a bass line in the left hand, with chords F, Am, Dm, and B \flat indicated above the staff. The synthesizer part provides a string accompaniment.

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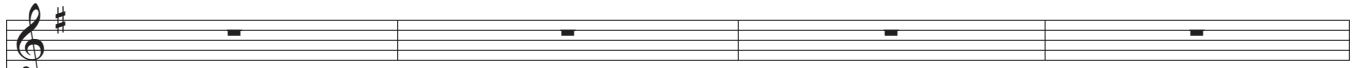
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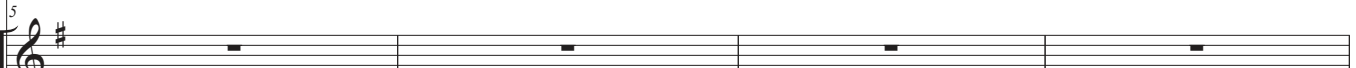
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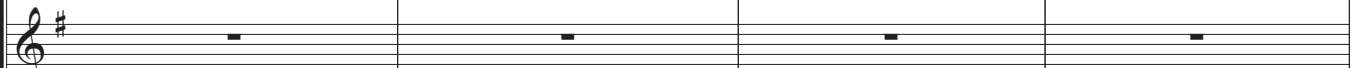
T. SAX




B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



SOLO



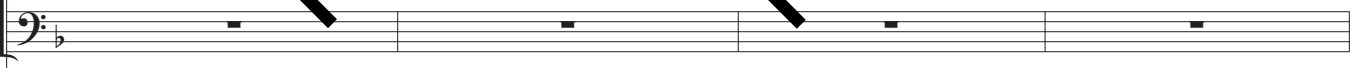
mp

I keep fight-ing voi-ces in my mind that say I'm not e-nough,

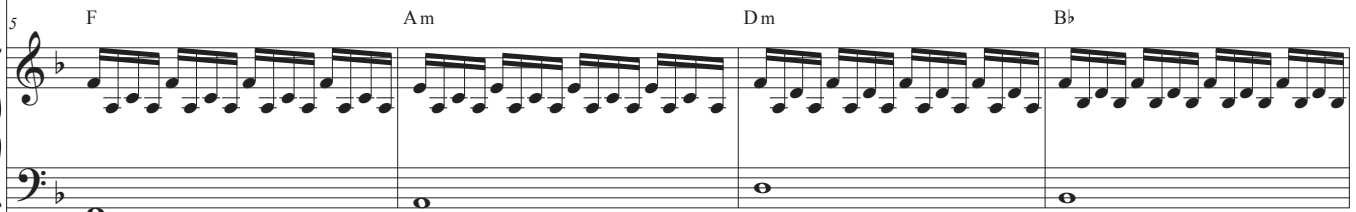
SOP.
ALTO



TEN.
BASS



PNO.



F Am Dm B \flat

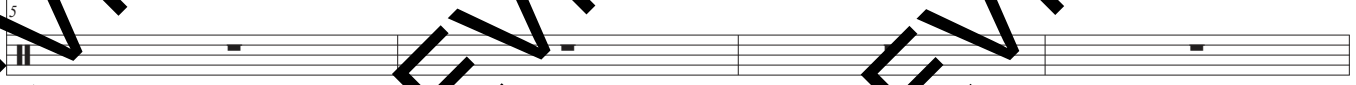
SYNTH.



BASS GTR.



D.S.



The musical score is arranged in a standard orchestral layout. It includes staves for T. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN., SOLO (with lyrics), SOP. ALTO, TEN. BASS, PNO. (with chords F, Am, Dm, B♭), SYNTH., and BASS GTR. The SOLO part contains the lyrics: "ev - 'ry sing - le lie that tells me I will nev - er meas - ure up." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand.

13

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

Am I more than just the sum of ev - 'ry high and ev - 'ry low? — Re -

mp

ALTO

Am I more than just the sum of ev - 'ry high and ev - 'ry low? — *mp*

TEN. BASS

13 F Am Dm B \flat Re -

PNO.

SYNTH.

BASS GTR.

P. S.



T. SAX

17

Musical staff for Tenor Saxophone, measure 17.

B \flat TPT. 1

17

Musical staff for B-flat Trumpet 1, measure 17.

B \flat TPT. 2

Musical staff for B-flat Trumpet 2.

B \flat TPT. 3

Musical staff for B-flat Trumpet 3.

TBN.

Musical staff for Trombone.

SOLO

17

mf

mind me once a - gain just who I am, be-cause I need to know. ___ Oh oh ___ You say I am loved

Musical staff for Soloist, measure 17, including lyrics and dynamic marking.

SOP.
ALTO

Musical staff for Soprano/Alto.

TEN.
BASS

mind me once a - gain just who I am, be-cause I need to know. ___

Musical staff for Tenor Bass, including lyrics.

PNO.

17

F Am Dm B \flat

Musical staff for Piano, including measure 17 and chord changes.

SYNTH.

17

Musical staff for Synthesizer, measure 17.

BASS GTR.

17

Musical staff for Bass Guitar, measure 17.

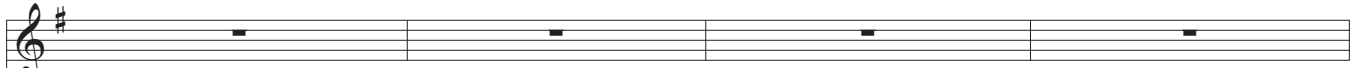
D. S.

17


Musical staff for Double Bass, measure 17.

21

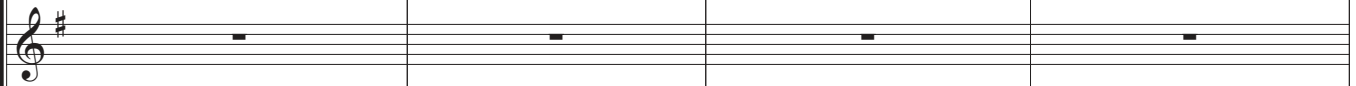
T. SAX



B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.




SOLO



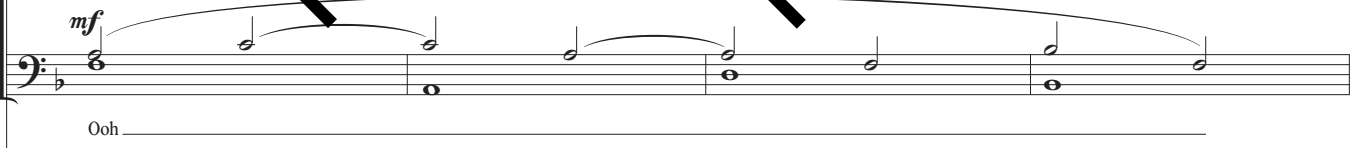
— when I can't feel a thing. You say I am strong when I think I am weak. — And you say I am held

SC. ALTO



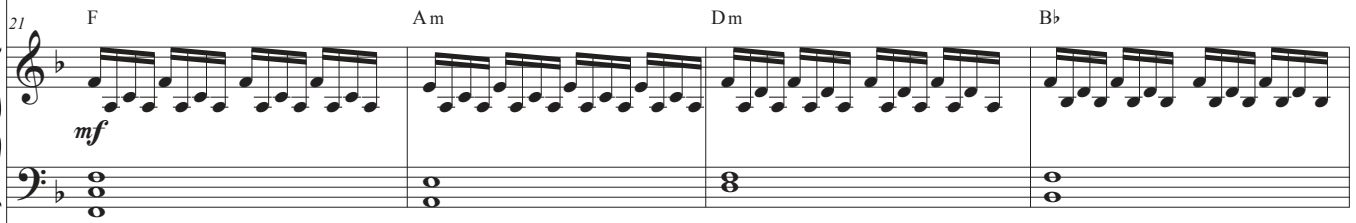
mf
Ooh

TEN. BASS



mf
Ooh

PNO.



mf
F Am Dm B \flat

SYNTH.



mf

BASS GTR.



D. S.

