

Guitar Solo

Adagio con dolore in A minor

\$2.00

# Adagio con dolore in A minor

Music by

**CHRISTOPHER ALEXANDER**



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This work for classical guitar features a lyrical melody and bass harmonization, reflective of many Renaissance and Baroque compositions. Ending with a short but adventurous cadenza, this piece will be a great addition to your classical guitar repertoire. Included in the score is a tablature line for proper finger and fret positions.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

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Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mp*.

T		1	0	1	0	0	3	1	0	3	1	
A	2	2	2	1	0	1	1	2			2	2
B	0	3	2	0	2	2	0	2	0	2	2	2

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Dynamics: *mp*.

T		0	1	0	3	1	0	1	0	1	0	
A	0	2	2	0	0	3	1	0	2	1	0	1
B	0	2	2	0	0	3	1	0	2	1	0	2

Musical notation for measures 9-12. Treble clef, 4/4 time signature.

T		0	1	3	1	0	3	1	0	3	1	0
A	1	2	4	2	1	3	4	6	2	3	4	3
B	0	2	6	2	0	6	4	6	0	2	2	2

Musical notation for measures 13-16. Treble clef, 4/4 time signature. Dynamics: *mf*.

T		0	1	3	0	3	0	3	1	0	2	0	5
A	0	2	2	3	2	3	1	0	2	3	2	0	2
B	0	2	2	3	0	3	0	3	2	2	0	2	0