

SATB

Alleluia

\$2.25

# Christopher Alexander

PREVIEW

Alleluia

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*SATB, a cappella*

PREVIEW

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

PREVIEW

## About the Work

Your choir will love the simple, yet rich nature of this setting of the Alleluia text. This piece is appropriate for the advanced middle and high school choirs.

Alleluia in excelsis Deo.  
Alleluia.

Kyrie eleison.  
Gloria in excelsis Deo!

*Thanks be to God in the highest.  
Thank you.*

*Lord have mercy.  
Glory to God in the highest!*

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# ALLELUIA

SATB, a cappella

CHRISTOPHER ALEXANDER

Lento (♩ = c. 68)

*mp*

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for reh. only)

Lento (♩ = c. 68)

*mp*

5

8

8

8

Alleluia

9

sis, ex - cel - sis, in ex - cel - sis

sis, ex - cel - sis, in ex - cel - sis

sis, ex - cel - sis, in ex - cel - sis, in ex - cel - sis

sis, ex - cel - sis, in ex - cel - sis

This system contains the first four staves of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are: 'sis, ex - cel - sis, in ex - cel - sis'. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal lines are marked with a fermata over the final note of the phrase.

This block shows the piano accompaniment for the first system, consisting of two staves (right and left hand). The accompaniment provides harmonic support for the vocal lines, with chords and moving lines in both hands.

13

14 *mf*

De - o. Al - le - lu - ia, al le - lu - ia,

*mf*

De - o. Al - le - lu - ia, al le - lu - ia,

*mf*

8 De - o. Al - le - lu - ia, al le - lu - ia,

*mf*

De - o. Al - le - lu - ia, al le - lu - ia,

This system contains the second four staves of the musical score. It features four vocal staves and a piano accompaniment staff. The lyrics are: 'De - o. Al - le - lu - ia, al le - lu - ia,'. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal lines are marked with a fermata over the final note of the phrase. A dynamic marking of *mf* (mezzo-forte) is present above the first vocal staff. A rehearsal mark '14' is placed above the first vocal staff.

13

14

This block shows the piano accompaniment for the second system, consisting of two staves (right and left hand). The accompaniment provides harmonic support for the vocal lines, with chords and moving lines in both hands.

17

al - le - lu - ia.

al - le - lu - ia.

8 al - le - lu - ia.

ia. al - le - lu - ia.

17

21 **Meno mosso**

*p*

*p*  
Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, e -

*p*  
Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, e -

8 *p*  
Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, e -

*p*  
Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, e -

21 **Meno mosso**

*p*

Alleluia

25

le - i - son, ky - ri - e e - le - i - son. Glo - ri - a  
le - i - son, ky - ri - e e - le - i - son. Glo - ri - a  
le - i son, ky - ri - e e - le - i - son. Glo - ri - a  
le - i - son, ky - ri - e e - le - i - son. Glo - ri - a

*mf*

25

*mf*

29

in - ex - cel - sis, in ex - cel - sis De - o!  
in - ex - cel - sis, in ex - cel - sis De - o!  
in - ex - cel - sis, in ex - cel - sis De - o!  
in - ex - cel - sis, in ex - cel - sis De - o!

29

*mf*