

Vocal Solo

Be Thou My Vision

\$2.00

Be Thou My Vision

Vocal Solo with opt. Handbells

TRADITIONAL IRISH MELODY

Arranged by

CHRISTOPHER ALEXANDER

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

An arrangement of the traditional Irish melody. Written in dedication to Sara Mahaffy for her 40 years of service as organist for Ashland United Methodist Church in St. Joseph, Missouri. Handbell part score included.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

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as organist for Ashland United Methodist Church in St. Joseph, Missouri

Be Thou My Vision

for Voice and Piano, with opt. Handbells

TRADITIONAL IRISH MELODY

Arranged by CHRISTOPHER ALEXANDER

2 Octaves

Handbells Used: 15



Musical score for voice and piano. The voice part is marked *Moderato* (♩ = c. 80) and *mp*. The piano part is marked *Moderato* (♩ = c. 80). The score includes a *rit.* (ritardando) marking at the end of the piece.

5 *If not using handbells, start in measure 5

Musical score for voice and piano. The piano part includes a *a tempo* marking. The voice part is marked *mp* and *a tempo*.

Also available in: 3-Part
Optional handbell part available on pg. 10

mp

Be thou my vi - sion, O Lord of my heart;

13

naught be all else to me, save that thou art

17

thou my best thought by day or by night

21

wak - ing or sleep - ing, thy — pres - ence my

This system contains measures 21, 22, and 23. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "wak - ing or sleep - ing, thy — pres - ence my".

24

light.

This system contains measures 24, 25, 26, and 27. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "light.". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

28

This system contains measures 28, 29, 30, and 31. It features a piano accompaniment in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.