

Full Score and Parts Christmas Carol Medley for Brass Quartet

\$5.00

Christmas Carol Medley for Brass Quartet

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Trumpet in B-flat

Horn in F

Trombone

Baritone

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A holiday medley including *Hark the Herald Angels Sing* and *Joy to the World*. A great fanfare selection for your concert or special program performance!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

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Christmas Carol Medley for Brass Quartet

Arr. Christopher Alexander

Maestoso (♩ = c. 108)

Trumpet in B♭

Horn in F

Trombone

Baritone

This musical score is for a brass quartet and is set in 4/4 time with a key signature of two flats (B♭ major or D minor). The tempo is marked 'Maestoso' with a metronome marking of approximately 108 beats per minute. The score consists of four staves: Trumpet in B♭, Horn in F, Trombone, and Baritone. The music features a series of eighth-note patterns, with several triplet markings (indicated by a '3' above the notes) in the first three measures of each staff. The notation includes various note values, rests, and dynamic markings.

"HARK THE HERALD ANGELS SING"

Music by Felix Mendelssohn

B♭ Tpt.

Hn.

Tbn.

Bar.

This musical score is for the second section of the Christmas Carol Medley, titled "Hark the Herald Angels Sing" by Felix Mendelssohn. It is arranged for a brass quartet in 4/4 time with a key signature of two flats. The score consists of four staves: B♭ Tpt., Hn., Tbn., and Bar. The music begins with a measure rest followed by a series of eighth-note patterns. A measure rest with the number '5' above it is present at the start of each staff. The notation includes various note values, rests, and dynamic markings.

Christmas Carol Medley

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10

B \flat Tpt.

Hn.

Tbn.

Bar.

This system of music covers measures 10 through 14. It features four staves: B \flat Trumpet (top), Horn (second), Trombone (third), and Baritone (bottom). The key signature is B \flat major (two flats). Measure 10 starts with a treble clef and a key signature change to B \flat major. The B \flat Tpt. part has a melodic line with a slur over measures 10-11 and a fermata in measure 12. The Hn. part has a similar melodic line with a fermata in measure 12. The Tbn. part has a lower melodic line with a fermata in measure 12. The Bar. part has a bass line with a fermata in measure 12.

15

B \flat Tpt.

Hn.

Tbn.

Bar.

This system of music covers measures 15 through 19. It features four staves: B \flat Trumpet (top), Horn (second), Trombone (third), and Baritone (bottom). The key signature is B \flat major (two flats). Measure 15 starts with a treble clef and a key signature change to B \flat major. The B \flat Tpt. part has a melodic line with a slur over measures 15-16 and a fermata in measure 17. The Hn. part has a similar melodic line with a fermata in measure 17. The Tbn. part has a lower melodic line with a fermata in measure 17. The Bar. part has a bass line with a fermata in measure 17.

20

B \flat Tpt.

Hn.

Tbn.

Bar.

Musical score for measures 20-24. The score is for four parts: B \flat Tpt., Hn., Tbn., and Bar. The key signature is B \flat major (two flats). The time signature is 4/4. Measure 20 starts with a treble clef for all parts. The B \flat Tpt. part has a melodic line with eighth and quarter notes. The Hn. part has a similar melodic line. The Tbn. part has a bass line with eighth and quarter notes. The Bar. part has a bass line with quarter and eighth notes. The score continues for four measures.

25

B \flat Tpt.

Hn.

Tbn.

Bar.

Musical score for measures 25-29. The score is for four parts: B \flat Tpt., Hn., Tbn., and Bar. The key signature is B \flat major (two flats). The time signature is 4/4. Measure 25 starts with a treble clef for all parts. The B \flat Tpt. part has a melodic line with quarter notes and a fermata. The Hn. part has a melodic line with quarter notes and a fermata. The Tbn. part has a bass line with quarter notes and a fermata. The Bar. part has a bass line with quarter and eighth notes, including a triplet. The score continues for four measures.