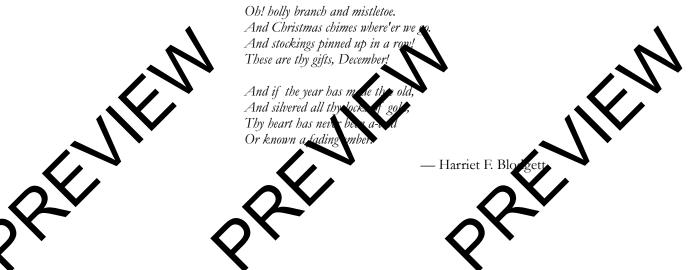


This gentle and lyrical setting of Harriett Blodgett's poem evokes a whimsical remembrance and thankfulness in the yuletide season. The folk-like melody is supported by the legato arpeggiations of the piano and the blossoming texture of the vocal harmonies that enliven the poetic text. Suitable for school choirs and community choruses of any size, let this song be a reminder of the many gifts the Christmas season continues to give for all of us.



About the Composer

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Are Gouncil Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr Alexander currently serves as the panist and primary arranger for The New Generation Singles, a Christian singing you bigroup based in St. Joseph, Missouri He is a member of NAfME, ACDA, MCDA, and Thi Mu Alpha Sinfonia Iraternity.

He is available for commissions and conducting events on request.



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