

TTB

December

\$2.25

December

Music by
Christopher Alexander

TTB and Piano

Also available in: SATB, SAB, SSA, and Unison/Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This gentle and lyrical setting of Harriett Blodgett's poem evokes a whimsical remembrance and thankfulness in the yuletide season. The folk-like melody is supported by the legato arpeggiations of the piano and the blossoming texture of the vocal harmonies that enliven the poetic text. Suitable for school choirs and community choruses of any size, let this song be a reminder of the many gifts the Christmas season continues to give for all of us.

*Oh! holly branch and mistletoe,
And Christmas chimes where'er we go,
And stockings pinned up in a row!
These are thy gifts, December!*

*And if the year has made thee old,
And silvered all thy locks of gold,
Thy heart has never been a-cold
Or known a fading ember.*

— Harriet F. Blodgett

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

DECEMBER

Words by
HARRIET F. BLODGETT

TTB and Piano

Music by
CHRISTOPHER ALEXANDER

Adagio espressivo (♩ = 64)

PIANO

mp legato

5 TENOR I & II

unis. mp 8

Oh! hol - ly branch and

9

mis - tle - toe. And Christ - mas chimes where -

Also available in: SATB, SAB, SSA, and Unison/Two-Part

13

8 e'er we go. And stock - ings pinned

13

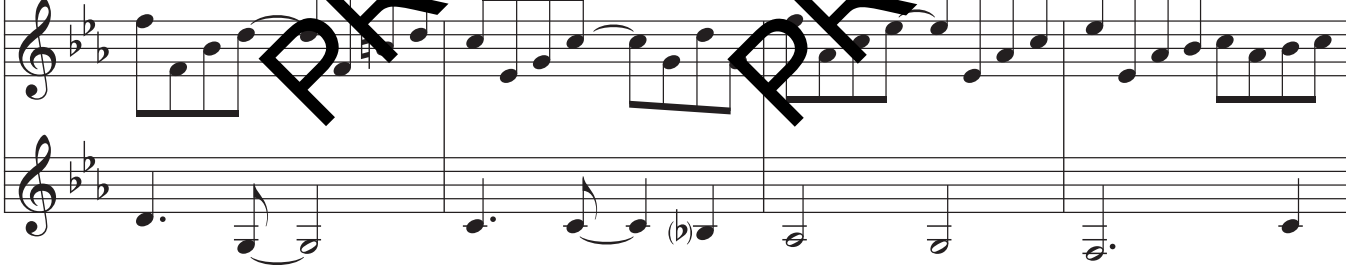


Piano accompaniment for measures 13-16, featuring a treble and bass clef with various rhythmic patterns.

17

8 up in a row! These are thy gifts,

17



Piano accompaniment for measures 17-20, featuring a treble and bass clef with various rhythmic patterns.

21

TENOR I & II

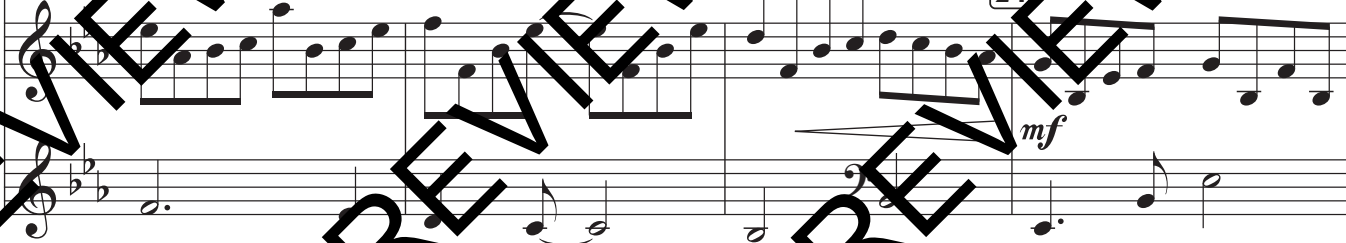
mf 24

8 De - cem - ber! Oh! hol - ly branch and

BASS

mf

21



Piano accompaniment for measures 21-24, featuring a treble and bass clef with various rhythmic patterns.

24

mf

25

8
mis - tle - toe. And Christ - mas chimes where -

Detailed description: This block contains the first system of vocal staves. It features a treble clef staff with a soprano line and a bass clef staff with a bass line. The music is in 8/8 time and B-flat major. The lyrics are "mis - tle - toe. And Christ - mas chimes where -".

25

Detailed description: This block contains the piano accompaniment for the first system, measures 25-28. It features a grand staff with treble and bass clefs. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

29

8
e'er we And stock - ings pinned

Detailed description: This block contains the second system of vocal staves. It features a treble clef staff with a soprano line and a bass clef staff with a bass line. The music is in 8/8 time and B-flat major. The lyrics are "e'er we And stock - ings pinned".

29

Detailed description: This block contains the piano accompaniment for the second system, measures 29-32. It features a grand staff with treble and bass clefs. The piano part continues with the eighth-note accompaniment and bass line.

33

8
up in a row! These are thy gifts.

Detailed description: This block contains the third system of vocal staves. It features a treble clef staff with a soprano line and a bass clef staff with a bass line. The music is in 8/8 time and B-flat major. The lyrics are "up in a row! These are thy gifts."

33

Detailed description: This block contains the piano accompaniment for the third system, measures 33-36. It features a grand staff with treble and bass clefs. The piano part concludes with the eighth-note accompaniment and bass line.

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37 *unis.* 40

De - cem - ber! And if the

This block contains the vocal line for measures 37 to 40. It features a treble clef and a key signature of two flats. The lyrics are "De - cem - ber! And if the". A box containing the number "40" is located above the staff at the end of the line.

37 40

This block contains the piano accompaniment for measures 37 to 40. It features a grand staff with treble and bass clefs and a key signature of two flats. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

41 *8* year has made thee And sil - vered

This block contains the vocal line for measures 41 to 44. It features a treble clef and a key signature of two flats. The lyrics are "year has made thee And sil - vered".

41

This block contains the piano accompaniment for measures 41 to 44. It features a grand staff with treble and bass clefs and a key signature of two flats. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

45 *unis.* all thy locks of gold, Thy heart has

45

This block contains the vocal line for measures 45 to 48. It features a treble clef and a key signature of two flats. The lyrics are "all thy locks of gold, Thy heart has".

45

This block contains the piano accompaniment for measures 45 to 48. It features a grand staff with treble and bass clefs and a key signature of two flats. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.