Entry of the Gladiators

Music by Julius Fucik

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score
Tenor Sax
Trumpets in B-flat 1-3
Trombone
Piano
Synthesizer
Bass Guitar
Drum Set

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cantarework
THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

It's the familiar melody from the circus you remember! Adapted to be less than a minute in performance time.

About the Arranger

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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To find more vocal and instrumental works of Christopher Alexander, visit

www.cantareworks.com.

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Original compositions and arrangements are available for purchase from:

J.W. Pepper (jwpepper.com)
Sheet Music Plus (sheetmusicplus.com)
Sheet Music Direct (sheetmusicdirect.com)

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Arranged for the Pirate County High School 2016-2017 Sound Express - Brian von Glahn, director

Score

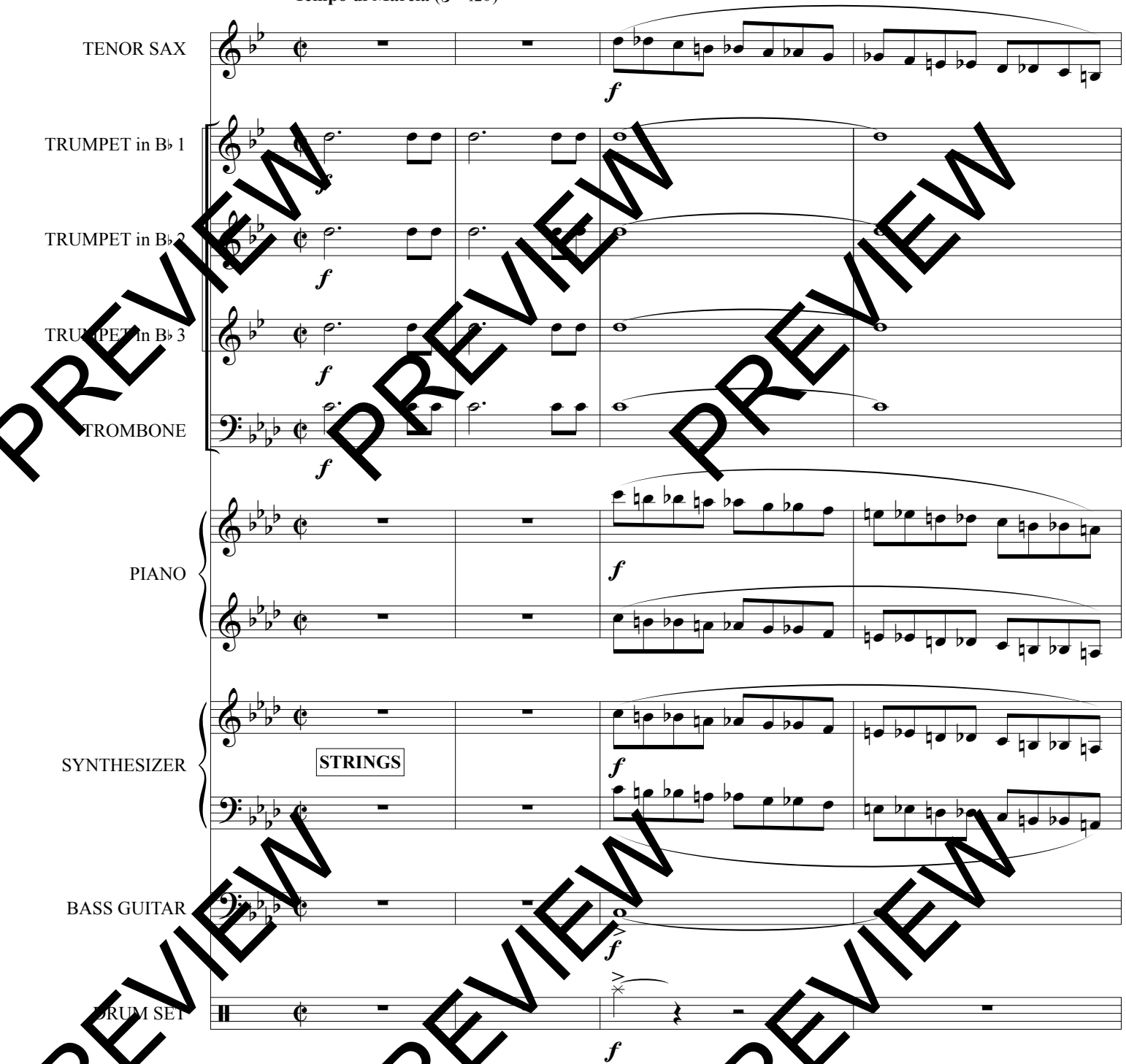
ENTRY OF THE GLADIATORS

for Tenor Sax, 3 B♭ Trumpets, Trombone, Piano, Synthesizer, Bass Guitar and Drums

Arranged by
CHRISTOPHER ALEXANDER

Music by
JULIUS FUCIK
(1872-1916)

Tempo di Marcia (𝅗𝅥 = 120)



PREVIEW

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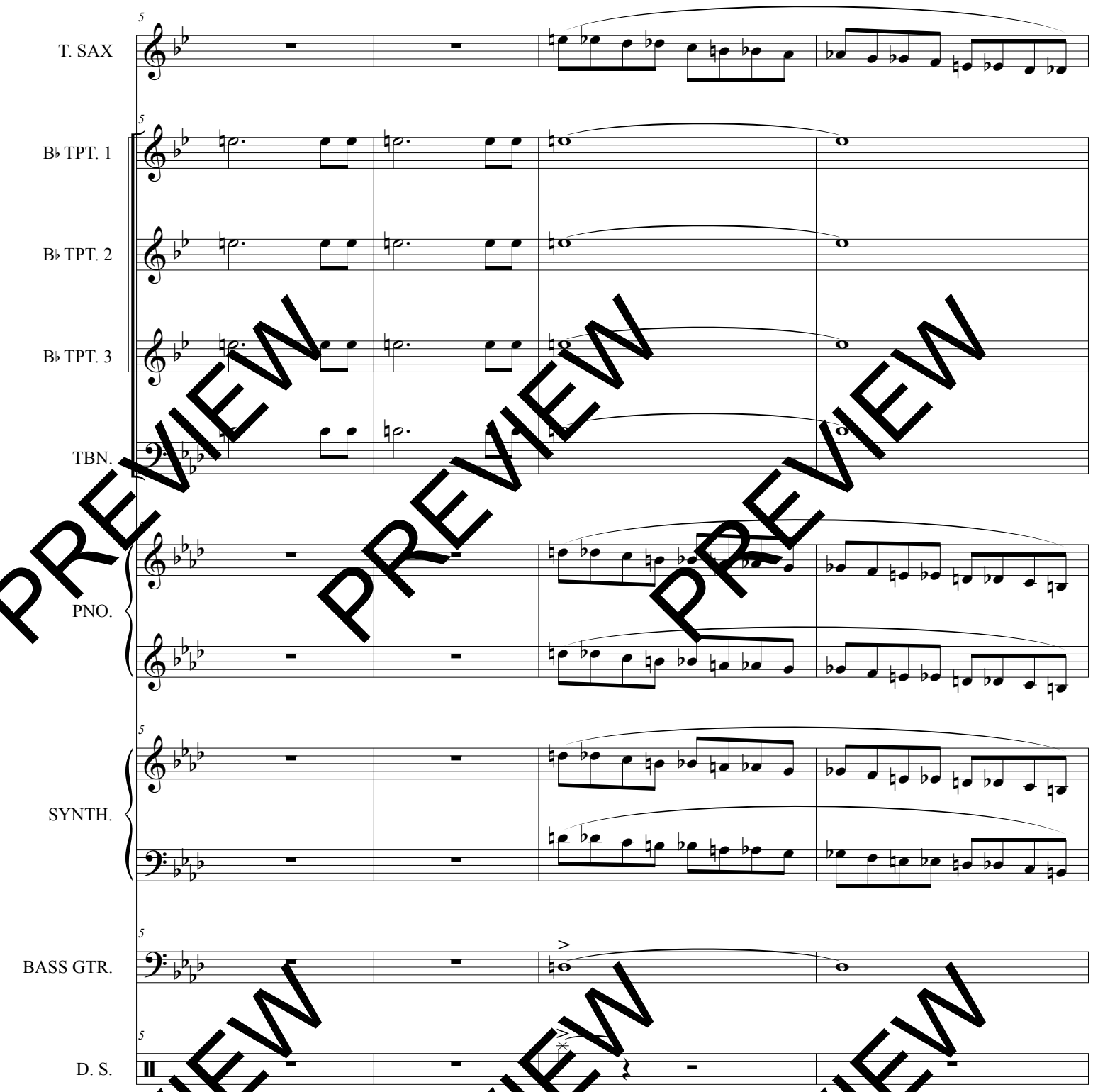

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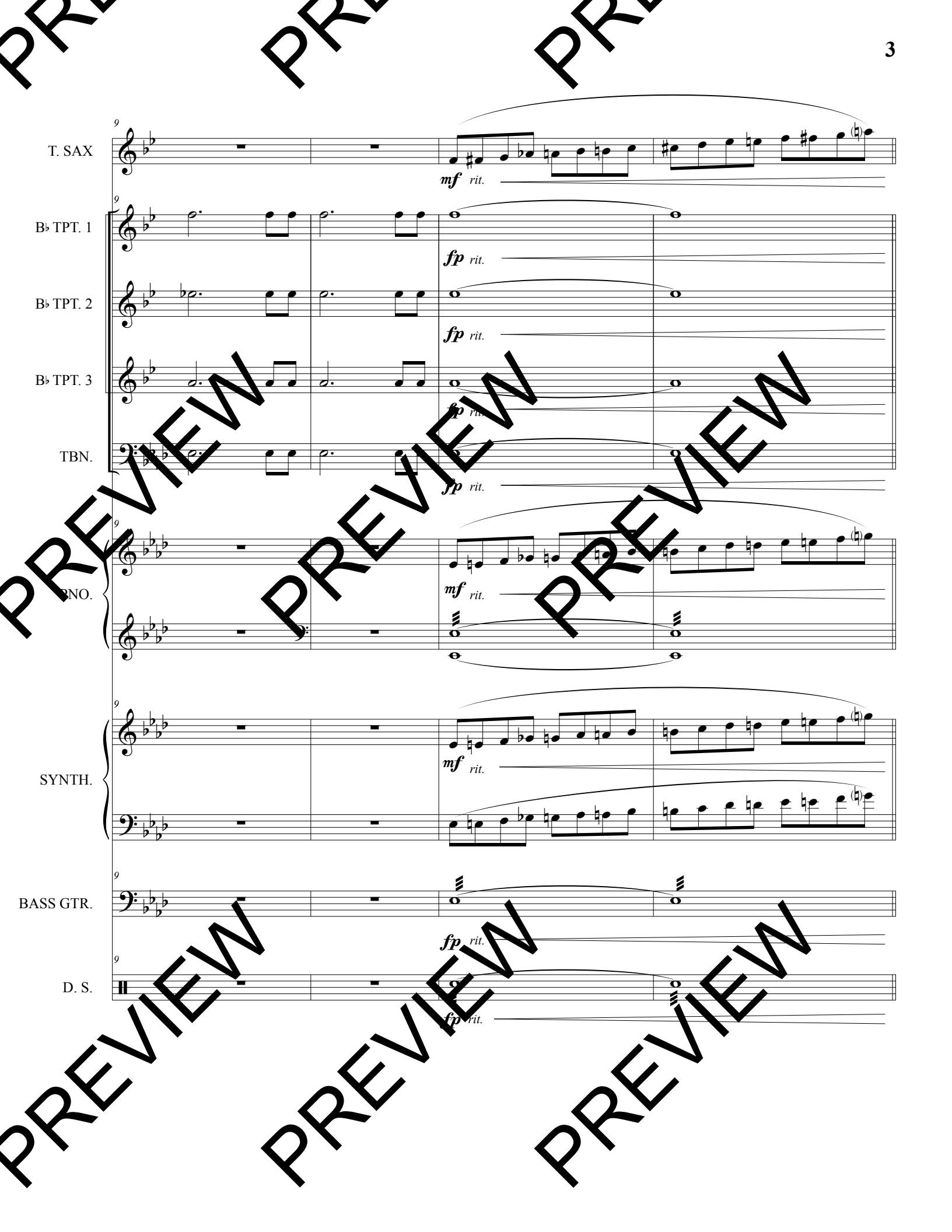
T. SAX
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
TBN.
BNO.
SYNTH.
BASS GTR.
D. S.
9
mf rit.
fp rit.

PREVIEW