

SATB

God is Love

\$2.50

# Christopher Alexander

God is Love

*SATB and Piano*

*with opt. Handbells (1-Octave) and Horn in F*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Adapting the scripture 1 John 4:7-18, this empowering anthem will be a great gift to those whom we continue to love through our life's journey. First performed on Mother's Day, it is a fitting setting for any celebratory holiday. Commissioned in loving memory of Connie Agnew.

Part scores for Horn in C and Handbells included.

*Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God. Whoever does not love does not know God, because God is love. This is how God showed his love among us: He sent his one and only Son into the world that we might live through him. This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins. Dear friends, since God so loved us, we also ought to love one another. No one has ever seen God; but if we love one another, God lives in us and his love is made complete in us.*

*This is how we know that we live in him and he in us: He has given us of his Spirit. And we have seen and testify that the Father has sent his Son to be the Savior of the world. If anyone acknowledges that Jesus is the Son of God, God lives in them and they in God. And so we know and rely on the love God has for us.*

*God is love. Whoever lives in love lives in God, and God in them. This is how love is made complete among us so that we will have confidence on the day of judgment: In this world we are like Jesus. There is no fear in love. But perfect love drives out fear, because fear has to do with punishment. The one who fears is not made perfect in love.*

— 1 John 4:7-18 (NIV)

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Commissioned in loving memory of Connie M. Agnew

# GOD IS LOVE

SATB and Piano, with opt. Handbells (1-Octave) and Horn in F

Words from 1 JOHN 4:7-18  
Adapted by SHAUN AGNEW

Music by  
CHRISTOPHER ALEXANDER

**HANDBELLS**  
Moderato appassionato (♩ = 70)  
*mp*

**HORN in F**  
Moderato appassionato (♩ = 70)  
*mp*

**PIANO**  
Moderato appassionato (♩ = 70)  
*mp*

4 **SOPRANO, ALTO**  
*poco rit.* 5 *a tempo*

4 **TENOR, BASS**  
*poco rit.* 5 *a tempo*

4 **PIANO**  
*poco rit.* 5 *a tempo*

*mp unis.*  
God is love.

Part scores for Handbells and Horn in F on pages 15-18.

God is Love

8

8

Those who live in love live in God, and God in them.

8

11

12

11

12

*mp unis.*

11

12

God is love.

Musical notation for measures 14-16. The system includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). Measure 14 starts with a vocal line and piano accompaniment. Measure 15 continues the vocal line and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment.

Those who live in love live in God and God in them.

Musical notation for measures 17-18. The system includes a vocal line and piano accompaniment. Measure 17 starts with a vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment.

Dwell as Christ in the world; make

Dwell as Christ in the world;

Musical notation for measures 17-18. The system includes a vocal line and piano accompaniment. Measure 17 starts with a vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment.

God is Love

20

love com-plete a-mong all na-tions. Dwell as Christ  
make love com-plete a-mong all na-tions. Dwell as Christ in the

Detailed description: This block contains the first system of musical notation, measures 20 through 23. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "love com-plete a-mong all na-tions. Dwell as Christ" on the first line, and "make love com-plete a-mong all na-tions. Dwell as Christ in the" on the second line. The piano part includes chords and melodic lines in both hands.

23

24 *mp*

23

24 *mp unis.*

23

in the world; make love com-plete, make  
*mp unis.*

23

24 *mp*

in the world; make love com-plete,

Detailed description: This block contains the second system of musical notation, measures 23 through 26. It continues the vocal and piano parts. The lyrics are: "in the world; make love com-plete, make" on the first line, and "in the world; make love com-plete," on the second line. Dynamic markings include *mp* and *mp unis.*. Measure numbers 23 and 24 are indicated at the start of their respective staves.