

SATB

How Great Thou Art

\$2.50

Christopher Alexander

How Great
Thou Art

Solo, SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

One of the greatest and most well-known hymns of all time is a proud declaration of God's almighty power. This arrangement works to recreate that power as a mighty and triumphal praise song. Every voice in the choir gets their own feature, including a soloist and even the piano accompanist! You will not want to miss out on this arrangement of the all-time classic hymn.

*O Lord my God, when I in awesome wonder
Consider all the works Thy hands have made,
I see the stars, I hear the rolling thunder,
Thy power thru-out the universe displayed!*

*And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in –
That on the cross, my burden gladly bearing,
He bled and died to take away my sin!*

*Then sings my soul, my Savior God, to Thee;
How great Thy art, how great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art, how great Thou art!*

*When Christ shall come with shout of acclamation,
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim, my God, how great Thou art!*

*When thru the woods and forest glades I wander
And hear the birds sing sweetly in the trees,
When I look down from lofty mountain grandeur
And hear the brook and feel the gentle breeze.*

— Stuart K. Line (1899-1989)

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

HOW GREAT THOU ART

Solo, SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

SWEDISH FOLK MELODY
Adapted and Arranged by STUART K. HINE
Words by STUART K. HINE

SOLO *Freely mp*

O Lord, my God, _____ when I in awe - some won - der _____

5

con - sid - er all the works Thy hands have made,

9

I see the stars, I hear the roll - ing thun - der, _____

PIANO

mp *f*

13

Thy pow'r through - out the u - ni - verse dis -

13

rit.

PREVIEW PREVIEW PREVIEW

PREVIEW PREVIEW PREVIEW

How Great Thou Art

16 Adagio cantabile (♩ = c. 72-76)

played! (SOLO tacet to m. 104)

16 Adagio cantabile (♩ = c. 72-76)
SOPRANO, ALTO mp unis.

TENOR, BASS

mp unis.

16 Adagio cantabile (♩ = c. 72-76)

Thee;

how great Thou art

how great Thou

art.

Then sings my soul,

my Sa - vior God, to

24

28

Thee; how great Thou art, how great Thou

28

32

art!

rit.

32

rit.

36 Slightly faster (♩ = c. 84)
SOPRANO, ALTO

rit.

When through the wood

36 Slightly faster (♩ = c. 84)

How Great Thou Art

39

and for - ests glades I wan - der and hear the

This system contains measures 39 to 41. The vocal line begins with a half rest, followed by the lyrics 'and for - ests glades I wan - der and hear the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

42

birds sing sweet - ly in the trees,

This system contains measures 42 to 44. The vocal line continues with 'birds sing sweet - ly in the trees,'. The piano accompaniment maintains the eighth-note pattern in the right hand.

45

(Alto mel.)

when I look down from loft - y

This system contains measures 45 to 47. The vocal line starts with 'when I look down from loft - y'. A fermata is placed over the notes 'down' and 'from'. The piano accompaniment continues with the eighth-note pattern.

48

houn - tain gran - deur, and hear the brook and

This system contains measures 48 to 50. The vocal line continues with 'houn - tain gran - deur, and hear the brook and'. The piano accompaniment continues with the eighth-note pattern.