

SATB

I Can Do All Things

\$2.00

Christopher Alexander

I Can Do
All Things

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Using the popular scripture Phillippians 4:13 *"I can do all things through Christ who strengthens me"*, the gentle words are given support by a propulsive ballad accompaniment and lyrical melodic treatment. Premiered November 9, 2008 by the Chancel Choir at Ashland United Methodist Church in St. Joseph, Missouri.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Commissioned by the Ashland United Methodist Church Chancel Choir - St. Joseph, MO
Premiered November 9, 2008

I CAN DO ALL THINGS

SATB and Piano

Words from
PHILIPPIANS 4:13
Additional words by C.A.

Music by
CHRISTOPHER ALEXANDER

Andante (♩ = 72)

rit. *a tempo*

SOPRANO
ALTO

TENOR
BASS

PIANO

mp *rit.* *tempo*

5 *unis. mp*

I can do all things through Christ who strength - ens me.

5

I Can Do All Things

9

unis. *mp*

I can do all things through Christ who strength - ens me. In

13

all I do, I do for You. It's the unis.

all I do, I do for You. It's the

17

on - ly way that I know to praise You.

on - ly way that I know to pra... You.

I Can Do All Things

21

I can do all things through Christ who strength - ens me.

21

25

I can do all things through Christ who strength - ens me. In

25

29

all I do, do for You. It's the

all I do, I do for You. It's the

p

29

I Can Do All Things

33 *con moto*

on - ly way, it's the on - ly way,

con moto

on - ly way, it's the on - ly way,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, A2, C3) and providing harmonic support. The tempo marking 'con moto' is placed above the vocal staff and below the piano staff.

33 *p con moto*

p con moto

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking 'p con moto' is placed above the treble staff.

36 *mf* *rit.*

it's the on - ly way that I know to praise

mf *rit.*

it's the on - ly way that I know to praise

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, starting with a half note chord (F#4, A4, C5) and continuing with a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, A2, C3) and providing harmonic support. The tempo marking 'mf' is placed above the vocal staff, and 'rit.' is placed below the piano staff.

36 *mf* *rit.*

mf *rit.*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking 'mf' is placed above the treble staff, and 'rit.' is placed below the bass staff.

39 *a tempo*

You.

a tempo

You.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef, starting with a whole note chord (F#4, A4, C5) and continuing with a melodic line. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, A2, C3) and providing harmonic support. The tempo marking 'a tempo' is placed above the vocal staff and below the piano staff.

39 *a tempo*

a tempo

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking 'a tempo' is placed above the treble staff.