

SATB Divisi

Laudate!

\$2.50

Christopher Alexander

PREVIEW
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Laudate!

SATB Divisi, unaccompanied

PREVIEW
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PREVIEW

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Laudate! is a celebratory work of excitement and praise. After its boisterous opening, the energy of the song takes off with differing motifs and rhythmic figures in each voice before the chorus unites in large, harmonic textures. The anticipation builds again before returning to the polyphonic section from before. The work slightly slows down, while maintaining its energetic spirit, creating polychoral harmonies. The uptempo energy comes back once more and builds through the key change and rollicking finale (similar to the beginning). Each voice section gets featured in this work, and would be a great opener at your next concert. This work is suitable for advanced high school, collegiate, and community choruses.

Laudate Dominum omnes gentes;
Laudate eum, omnes populi,
Quoniam confirmata est
Super nos misericordia eius,
Et veritas Domini manet in aeternum.

Gloria Patri et Filio
et Spiritui Sancto,
Sicut erat in principio, et nunc et semper,
Et in saecula saeculorum.
Amen.

— Psalm 117 and Gloria Patri

*Praise the Lord all ye nations;
Praise Him, all ye people,
For He has bestowed
His mercy upon us,
And the truth of the Lord endures forever.*

*Glory to the Father and to the Son
and to the Holy Spirit,
As it was in the beginning, and now, and forever,
And for generations of generations.
Amen.*

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Laudate

Words from
PSALM 117 and *GLORIA PATRI*

SATB divisi, unaccompanied

Music by
CHRISTOPHER ALEXANDER

Maestoso grandioso (♩ = 40)

f

SOPRANO I
Lau - da - te! Lau - da - te!

SOPRANO II
Lau - da - te! Lau - da - te!

ALTO I
Lau - da - te! Lau - da - te!

ALTO II
Lau - da - te! Lau - da - te!

TENOR I
Lau - da - te! Lau - da - te!

TENOR II
Lau - da - te! Lau - da - te!

BARITONE
Lau - da - te! Lau - da - te!

BASS
Lau - da - te! Lau - da - te!

Laudate!

Allegro leggiero (♩ = c. 132)

5

unis. mf TENOR I & II

Lau - da - te Do - mi-num, lau - da - te Do - mi-num,

9

TENOR I & II

lau - da - te Do - mi-num, lau - da - te Do - mi-num,

mf BARITONE, BASS

Lau - da - te Do - mi - num,

SOPRANO II, ALTO I & II

13

mf

Lau - da - te, lau - da - te, lau - da - te, lau - da - te,

TENOR I & II

8

lau - da - te Do - mi-num, lau - da - te Do - mi-num,

BARITONE, BASS

lau - da - te Do - mi - num,

17

mf SOPRANO I

Lau - da - te Do - mi - num

SOPRANO II, ALTO I & II

lau - da - te, lau - da - te, lau - da - te, lau - da - te,

TENOR I & II

lau - da - te Do - mi - num lau - da - te Do - mi - num,

BARITONE, BASS

lau - da - te Do - mi - num,

21

om - nes gen - tes;

lau - da - te, lau - da - te, lau - da - te, lau - da - te,

lau - da - te Do - mi - num lau - da - te Do - mi - num,

lau - da - te Do - mi - num,

Laudate!

25

Musical score for measures 25-28. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "Lau - da - te e - um,". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The lyrics for the piano parts are "lau - da - te, lau - da - te, lau - da - te, lau - da - te,". The second system of the piano accompaniment includes the lyrics "lau - da - te Do - mi-num, lau - da - te Do - mi-num,". The third system includes the lyrics "lau - da - te Do - mi - num,".

29

Musical score for measures 29-32. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "om - nes po - pu - li,". The piano accompaniment continues with the rhythmic pattern. The lyrics for the piano parts are "lau - da - te, lau - da - te, lau - da - te, lau - da - te." and "lau - da - te Do - mi-num, lau - da - te Do - mi-num." with a *div.* marking above the final measure. The final system includes the lyrics "lau - da - te Do - mi - num.".