

Full Score and Parts

Up on the Housetop

\$5.00

Up on the Housetop

Music by Benjamin Russell Hanby
Arranged by Christopher Alexander

INSTRUMENTATION

Full Score
Trumpet in B-flat
Horn in F
Trombone
Baritone

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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

“All for the little ones’ Christmas joys.” There is nothing like bringing joy and happiness to a little child, and you will be able to while you perform this arrangement of the well-known Christmas tune. Get ready for a little audience sing-a-long with this song!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor’s Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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Up on the Housetop

Arr. Christopher Alexander

Bright $\text{♩} = 120$

Oboe *mf*

Trumpet in B \flat *mf*

Euphonium *mf*

Tuba *f*

The first system of the musical score is for measures 1-4. It features four staves: Oboe (treble clef), Trumpet in B-flat (treble clef), Euphonium (bass clef), and Tuba (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Euphonium part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tuba part starts with a half note G2, followed by quarter notes A2, B2, and C3. All parts end with a quarter rest in the fourth measure.

Ob. ⁵

B \flat Tpt. ⁵

Euph.

Tuba

The second system of the musical score is for measures 5-8. It features four staves: Oboe (treble clef), B-flat Trumpet (treble clef), Euphonium (bass clef), and Tuba (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The B-flat Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Euphonium part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tuba part starts with a half note G2, followed by quarter notes A2, B2, and C3. All parts end with a quarter rest in the eighth measure.

Up on the House Top

2
9

Ob.



Musical staff for Oboe, measures 2-9. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth and quarter notes.

B \flat Tpt.



Musical staff for B-flat Trumpet, measures 2-9. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

Euph.



Musical staff for Euphonium, measures 2-9. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

Tuba



Musical staff for Tuba, measures 2-9. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

13

Ob.



Musical staff for Oboe, measures 13-19. The staff is in treble clef with a key signature of two flats. The music ends with a repeat sign. *Opt. repeat may be taken*

B \flat Tpt.



Musical staff for B-flat Trumpet, measures 13-19. The staff is in treble clef with a key signature of two flats. The music ends with a repeat sign. *Opt. repeat may be taken*

Euph.



Musical staff for Euphonium, measures 13-19. The staff is in bass clef with a key signature of two flats. The music ends with a repeat sign. *Opt. repeat may be taken*

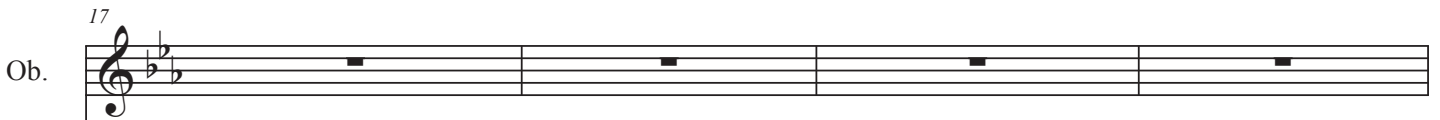
Tuba



Musical staff for Tuba, measures 13-19. The staff is in bass clef with a key signature of two flats. The music ends with a repeat sign. *Opt. repeat may be taken*

17

Ob.



Musical staff for Oboe, measures 17-19. The staff is in treble clef with a key signature of two flats. The music consists of whole rests.

B \flat Tpt.



Musical staff for B-flat Trumpet, measures 17-19. The staff is in treble clef with a key signature of two flats. The music consists of whole rests.

Euph.



Musical staff for Euphonium, measures 17-19. The staff is in bass clef with a key signature of two flats. The music consists of whole rests.

Tuba



Musical staff for Tuba, measures 17-19. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes.