

3 SSAATTBB Choruses

Worthy is the Lamb

\$2.50

Christopher Alexander

PREVIEW PREVIEW PREVIEW  
Worthy is the Lamb

*3 SSAATTBB Choruses, a cappella*

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cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This setting emulates the myriad of 24 angels singing together in the Revelation scripture. Three separate choirs of SSAATTBB voicing unite on the beginning and ending sections. The middle section has the first chorus establish their respective voice melodies on an *Alleluia*, then continued on as the second chorus sings the same patterns but augmented, and the third chorus sings an augmentation of the second chorus' patterns. An ambitious composition for advanced high school, collegiate, and community choral ensembles.

## Program and Performance Notes

- Voicings are characterized and written by their Chorus number then their higher/lower numbering. For example, Soprano 3.1 would be singing in the third (3) Chorus on the higher (1) part.
- The full performing ensemble should be evenly divided among all the written voice parts.
- The beginning and end sections can have some run-off at the conductor's discretion.
- The *Alleluia* section, should be kept in a strict tempo. As repeat motifs are performed, their synchronizations with the steady beat are important for the cacophony of sound that the work focuses to create.
- Singers should not oversing during the *Alleluia*. Creating a balanced voice section should be the goal for each singer, with no voices sticking out. In contrast, the beginning and end sections of *Worthy is the Lamb* should have all singers singing their hearts out (without overexerting their voices, of course).
- Be sure to stick to your voice line! It can be very easy to lose focus and sing the notes of another voice, but doing so throws off the balance of the full work.

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# Worthy is the Lamb

for 3 SSAATTBB Choruses, a cappella

Words and Music by  
CHRISTOPHER ALEXANDER

Lento e grandioso, a la fanfare (♩ = 52)

*ff*

Soprano 1.1  
Soprano 1.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

Alto 1.1  
Alto 1.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

## CHORUS I

Tenor 1.1  
Tenor 1.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

Bass 1.1  
Bass 1.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

Soprano 2.1  
Soprano 2.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

Alto 2.1  
Alto 2.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

## CHORUS II

Tenor 2.1  
Tenor 2.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

Bass 2.1  
Bass 2.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

Soprano 3.1  
Soprano 3.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

Alto 3.1  
Alto 3.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

## CHORUS III

Tenor 3.1  
Tenor 3.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

Bass 3.1  
Bass 3.2

Wor - thy is the Lamb!      Wor - thy is the Lamb!

*(CHORUS II tacet until m. 9,  
CHORUS III tacet until m. 17)*

*Note: All dynamics (written above the systems) are to be performed by all voices.*

Worthy is the Lamb!

Adagietto legato giusto, not overpowering (♩ = c. 72)  
start at *pp*, no dynamic change until m.33

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**CHORUS I**

Sop. 1.1 (repeat etc.) Al - le - lu - ia,

Sop. 1.2 (repeat etc.) Al - le - lu - ia,

Alto 1.1 (repeat etc.) Al - le - lu - ia,

Alto 1.2 (repeat etc.) Al - le - lu - ia,

Ten. 1.1 (repeat etc.) Al - le - lu - ia,

Ten. 1.2 (repeat etc.) Al - le - lu - ia,

Bass 1.1 (repeat etc.) Al - le - lu - ia,

Bass 1.2 (repeat etc.) Al - le - lu - ia, \_\_\_\_\_\*

(CHORUS I continues motivic repetitions as CHORUS II enters)

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**CHORUS II**

Sop. 2.1 (repeat etc.) Al - le - lu - ia,

Sop. 2.2 (repeat etc.) Al - le - lu - ia,

Alto 2.1 (repeat etc.) Al - le - lu - ia, \_\_\_\_\_

Alto 2.2 (repeat etc.) Al - le - lu - ia, \_\_\_\_\_

Ten. 2.1 (repeat etc.) Al - le - lu - ia,

Ten. 2.2 (repeat etc.) Al - le - lu - ia,

Bass 2.1 (repeat etc.) Al - le - lu - ia, \_\_\_\_\_

Bass 2.2 (repeat etc.) Al - le - lu - ia, \_\_\_\_\_\*\*

(CHORUSES I and II continue motivic repetitions as CHORUS III enters)

\*The second (tied) note of B 1.2 and the first note of S 2.1 occur simultaneously.

Worthy is the Lamb

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Sop. 3.1 *\*\** Al - le - lu - ia, \_\_\_\_\_ *(repeat etc.)*

Sop. 3.2 Al - le - lu - ia, \_\_\_\_\_ *(repeat etc.)*

Alto 3.1 Al - le - lu - ia, \_\_\_\_\_ *(repeat etc.)*

Alto 3.2 Al - le - lu - ia, \_\_\_\_\_

Ten. 3.1

Ten. 3.2

Bass 3.1

Bass 3.2

CHORUS III

25

Sop. 3.1

Sop. 3.2 *(Sop. 3.1, Sop. 3.2, and Alto 3.1 continue repetitions)*

Alto 3.1

Alto 3.2 *(repeat etc.)*

Ten. 3.1 Al - le - lu - ia, \_\_\_\_\_ *(repeat etc.)*

Ten. 3.2 Al - le - lu - ia, \_\_\_\_\_ *(repeat etc.)*

Bass 3.1 Al - le - lu - ia, \_\_\_\_\_ *(repeat etc.)*

Bass 3.2 Al - le - lu - ia, \_\_\_\_\_ *\*\*\* (repeat etc.)*

CHORUS III

*\*\*The second (tied) note of B 2.2 and the first note of S 3.1 occur simultaneously.*

Worthy is the Lamb!

*cresc. poco a poco (to m. 60)*

33

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Sop. 1.1  
Al - le - lu - ia.

Sop. 1.2  
ia, Al - le - lu - ia.

Alto 1.1  
lu - ia, Al - le - lu - ia.

Alto 1.2  
Al - le - lu - ia, Al - le - lu - ia.

**CHORUS I**

Ten. 1.1  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Ten. 1.2  
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Bass 1.1  
lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Bass 1.2  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Sop. 2.1  
Sop. 2.2

Alto 2.1  
Alto 2.2

**CHORUS II**

Ten. 2.1  
Ten. 2.2

Bass 2.1  
Bass 2.2

*(CHORUSES II and III  
continue their repetitions)*

Sop. 3.1  
Sop. 3.2

Alto 3.1  
Alto 3.2

**CHORUS III**

Ten. 3.1  
Ten. 3.2

Bass 3.1  
Bass 3.2

\*\*\*The second (tied) note of B 3.2 and the first note of S 1.1 occur simultaneously.