Christopher Alexander

# Aesop's Fables (Volume 1)

I. The Lion and the Mouse
II. The Dog and His Reflection
III. The Crow and the Pitcher
IV. The Farmer and His Sons

*SATB and Piano*

*Also available in: SAB, SSA, TTB, and Two-Part*

PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW

cantarework
THE MUSIC OF CHRISTOPHER ALEXANDER

# About the Work

As part of the first volume of adapting Aesop's morals and tales into concert works for your school choir, these fables are varied in their musical settings. Illustrating each story is the colorful piano accompaniment that gives the player the opportunity to perform multiple eras of musical styles, and the voice leading facilitates the choir to become narrators of Aesop's tales and bring the stories to life. Your audiences will enjoy hearing each movement as they unfold from the stage.

*Poetic texts are listed on the following page.*

# About the Composer

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW

# AESOP'S FABLES

## (Volume 1)

SATB and Piano

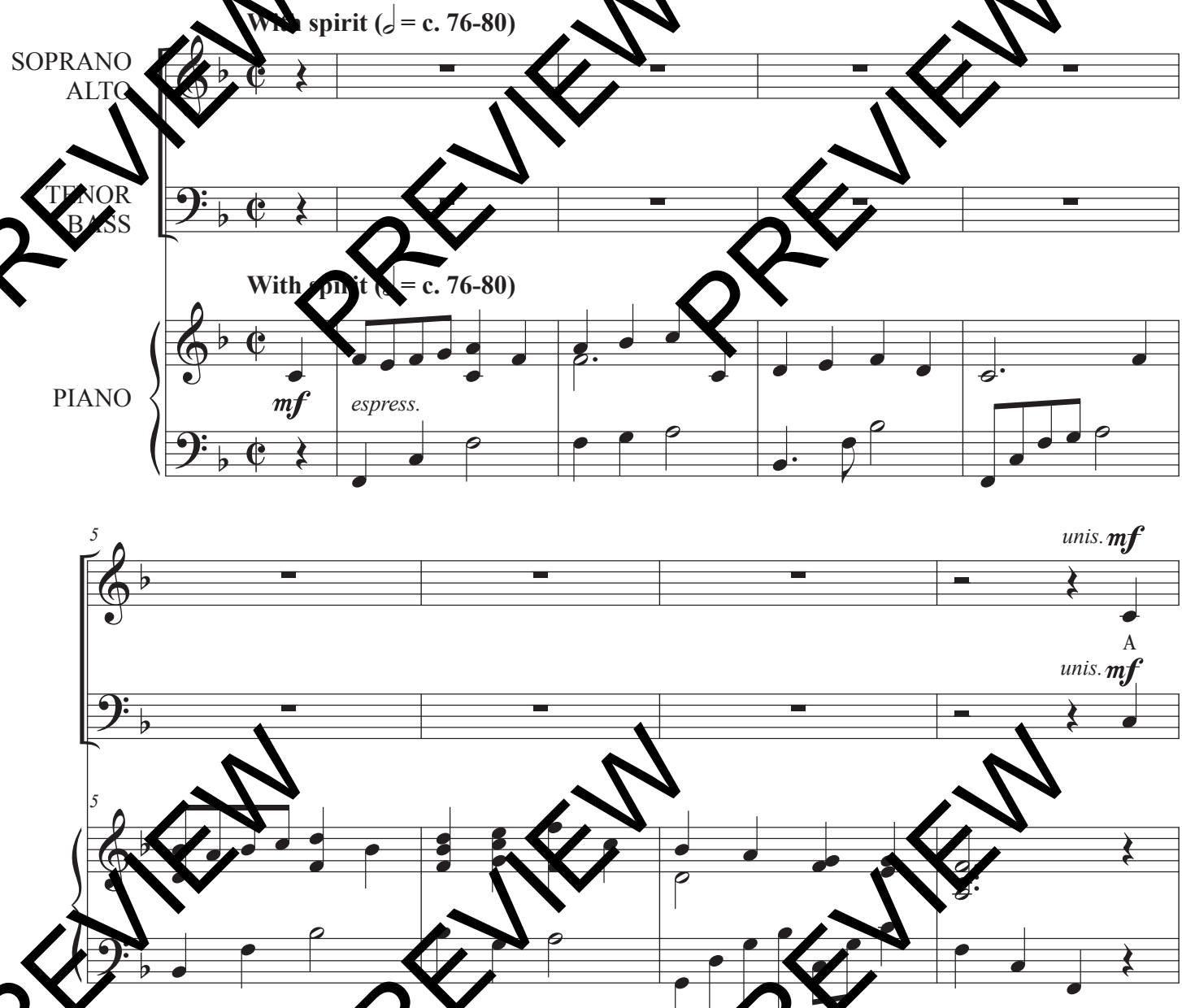
*Based on the works of*
AESOP (620-564 BCE)

Words and Music by
CHRISTOPHER ALEXANDER

**It is encouraged to read alout the moral of each fable *(the italicized phrase under each movement title)* to the audience before each movement. This can be done by one person or the entire choir.**

## I. THE LION AND THE MOUSE

*"An act of kindness is never wasted."*



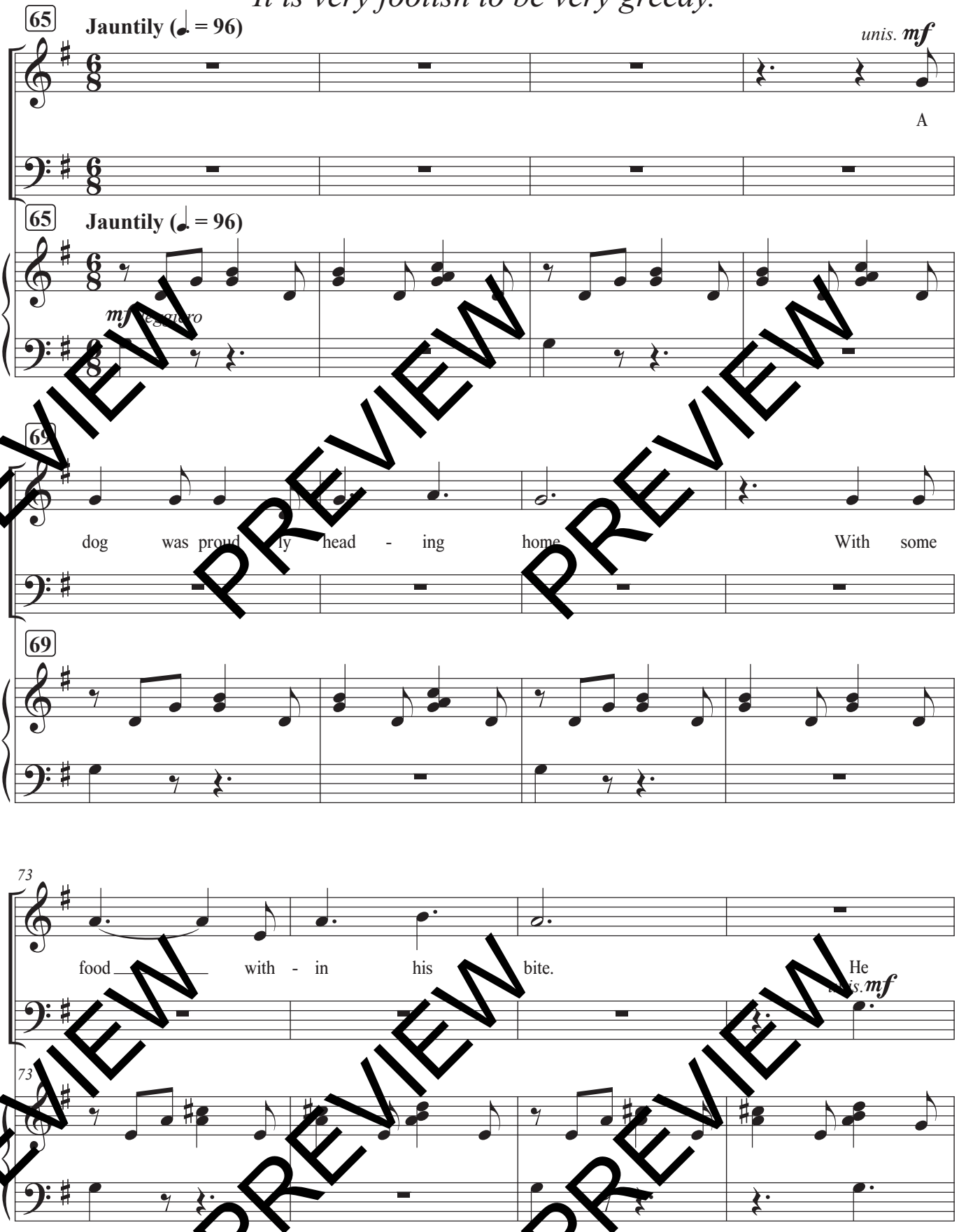

**Also available in: SAB, SSA, TTB, and Two-Part.**

Copyright © 2024 by Christopher Alexander

PREVIEW

# II. THE DOG AND HIS REFLECTION

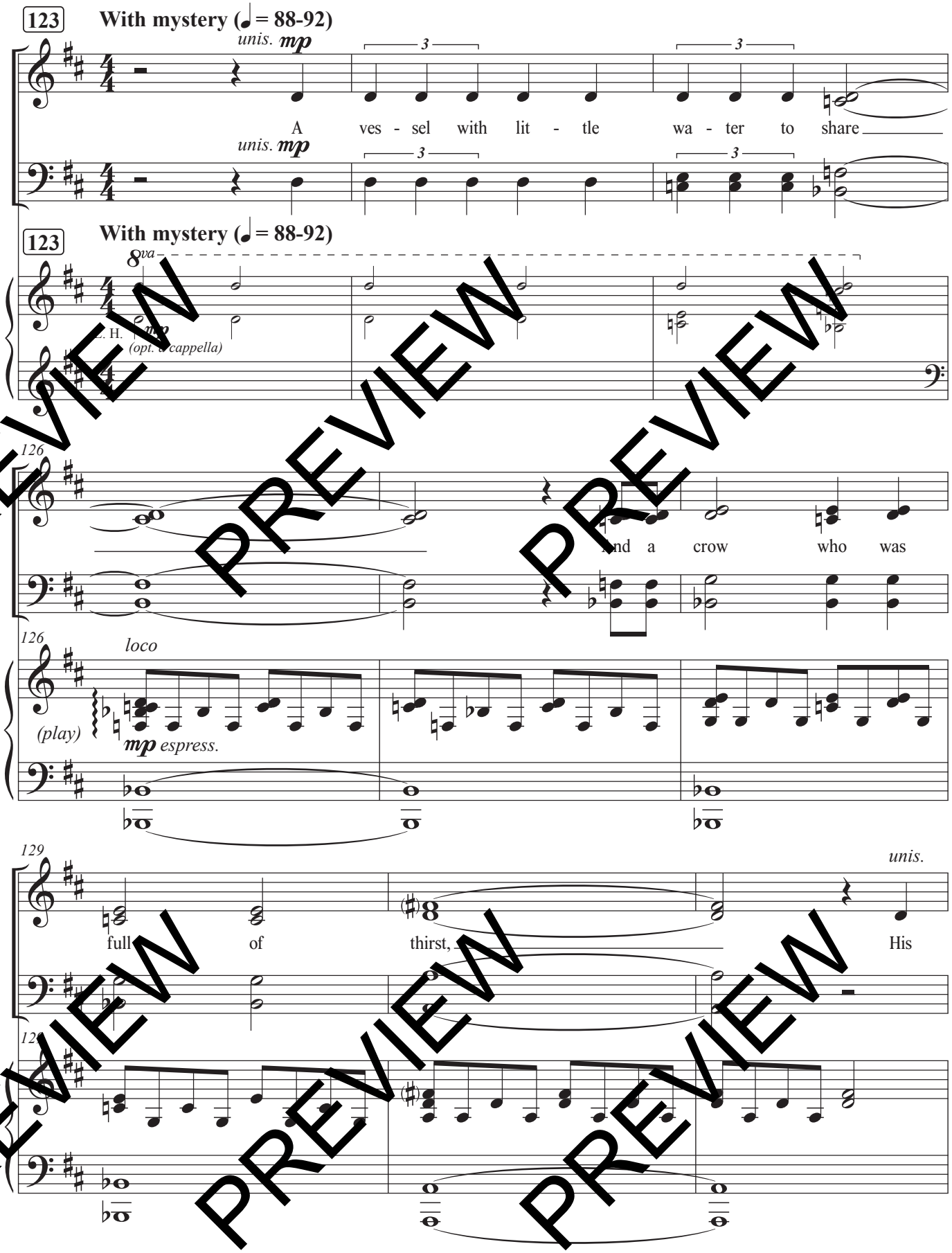
*"It is very foolish to be very greedy."*




PREVIEW

# III. THE CROW AND THE PITCHER

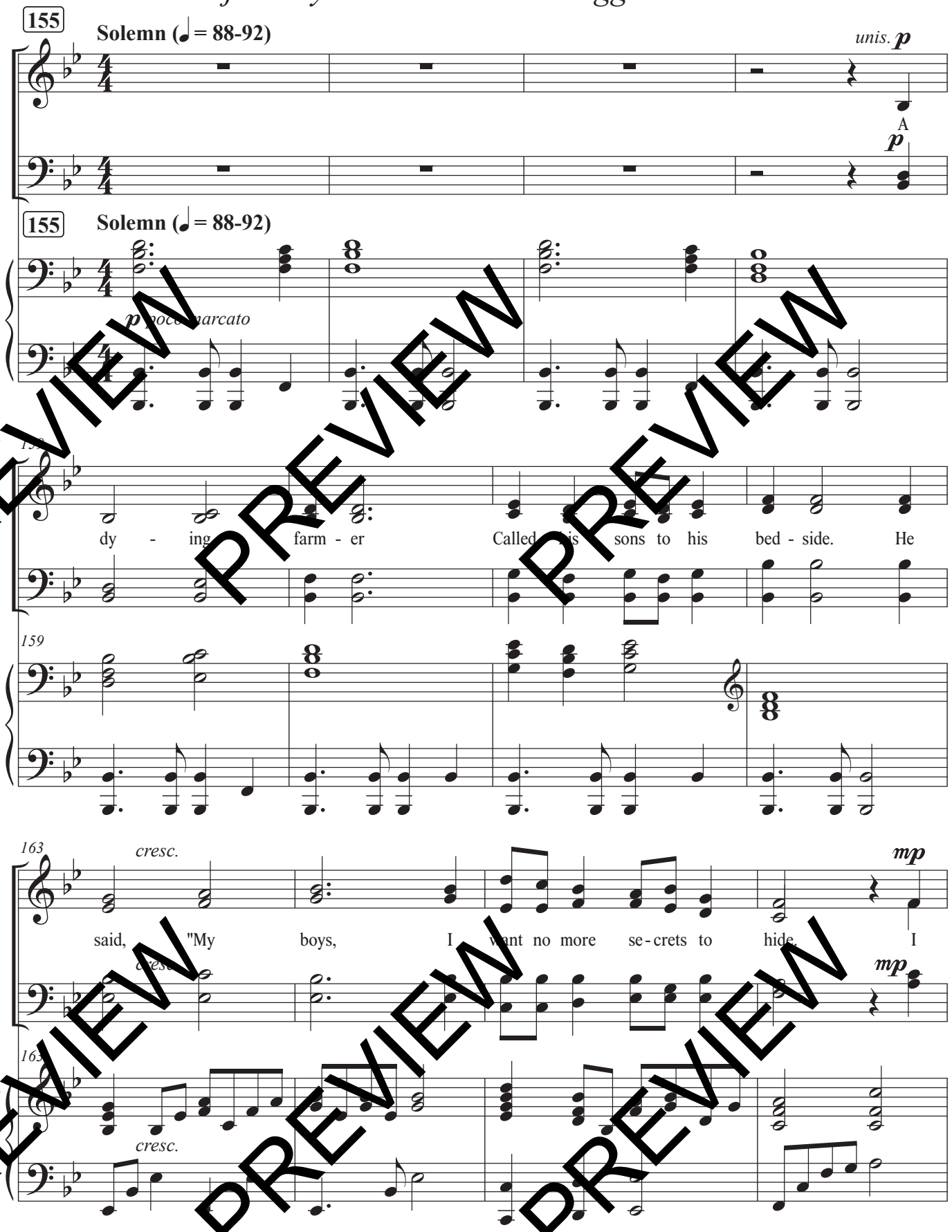
*"Little by little, our good wits can help us out."*




PREVIEW

# IV. THE FARMER AND HIS SONS

*"Our journeys can become our biggest treasures."*




PREVIEW