

SSA

Aesop's Fables (Volume 1)

\$2.50

Christopher Alexander

Aesop's Fables (Volume 1)

- I. The Lion and the Mouse
- II. The Dog and His Reflection
- III. The Crow and the Pitcher
- IV. The Farmer and His Sons

SSA and Piano

Also available in: SATB, SAB, TTB, and Two-Part

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

As part of the first volume of adapting Aesop's morals and tales into concert works for your school choir, these fables are varied in their musical settings. Illustrating each story is the colorful piano accompaniment that gives the player the opportunity to perform multiple eras of musical styles, and the voice leading facilitates the choir to become narrators of Aesop's tales and bring the stories to life. Your audiences will enjoy hearing each movement as they unfold from the stage.

Poetic texts are listed on the following page.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

AESOP'S FABLES

(Volume 1)

SSA and Piano

Based on the works of
AESOP (620-564 BCE)

Words and Music by
CHRISTOPHER ALEXANDER

It is encouraged to read aloud the moral of each fable (*the italicized phrase under each movement title*) to the audience before each movement. This can be done by one person or the entire choir.

I. THE LION AND THE MOUSE

"An act of kindness is never wasted."

With spirit (♩ = c. 76-80)

SOPRANO I
SOPRANO II

ALTO

PIANO

With spirit (♩ = c. 76-80)

mf *espress.*

unis. mf

A
mf

Also available in: SATB, SAB, TTB, and Two-Part.

II. THE DOG AND HIS REFLECTION

"It is very foolish to be very greedy."

65 Jauntily (♩ = 96)

Musical notation for measures 65-68. The score consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The piano part begins with a dynamic marking of *mf* and a hairpin crescendo leading to a dynamic marking of *A mf* at the end of the section.

65 Jauntily (♩ = 96)

Piano accompaniment for measures 65-68. The score consists of two staves: a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The dynamic marking is *mf* *legiero*.

69

Vocal line for measures 69-72. The lyrics are: "dog was proudly head - ing home With some". The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute.

69

Piano accompaniment for measures 69-72. The score consists of two staves: a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute.

73

Vocal line for measures 73-76. The lyrics are: "food with - in his bite. He". The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The dynamic marking is *unis. mf*.

73

Piano accompaniment for measures 73-76. The score consists of two staves: a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute.

III. THE CROW AND THE PITCHER

"Little by little, our good wits can help us out."

123 With mystery (♩ = 88-92)
unis. mp

A ves - sel with lit - tle wa - ter to share

123 With mystery (♩ = 88-92)
8va
mp
(opt. cappella)

126

and a crow who was

126 *loco*
(play) *mp espress.*

129 *unis.*

full of thirst, His

129

IV. THE FARMER AND HIS SONS

"Our journeys can become our biggest treasures."

155 Solemn (♩ = 88-92) *unis. p*

Two vocal staves and piano accompaniment. The vocal staves are mostly empty with a final note on the second staff. The piano accompaniment consists of two staves with a few notes at the end.

155 Solemn (♩ = 88-92) *p poco marcato*

Piano accompaniment for measures 155-158. Two staves with chords and some moving lines.

159

dy - ing farm - er Called his sons to his bed - side. He

Vocal staves and piano accompaniment for measures 159-162. The vocal staves have lyrics. The piano accompaniment has chords and some moving lines.

159

Piano accompaniment for measures 159-162. Two staves with chords and some moving lines.

163 *cresc.* *mp*

said, "My boys, I want no more se-crets to hide I

Vocal staves and piano accompaniment for measures 163-166. The vocal staves have lyrics. The piano accompaniment has chords and some moving lines.

163 *cresc.* *mp*

Piano accompaniment for measures 163-166. Two staves with chords and some moving lines.