

TTB

Aesop's Fables (Volume 1)

\$2.50

Christopher Alexander

# Aesop's Fables (Volume 1)

- I. The Lion and the Mouse
- II. The Dog and His Reflection
- III. The Crow and the Pitcher
- IV. The Farmer and His Sons

*TTB and Piano*

*Also available in: SATB, SAB, SSA, and Two-Part*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

As part of the first volume of adapting Aesop's morals and tales into concert works for your school choir, these fables are varied in their musical settings. Illustrating each story is the colorful piano accompaniment that gives the player the opportunity to perform multiple eras of musical styles, and the voice leading facilitates the choir to become narrators of Aesop's tales and bring the stories to life. Your audiences will enjoy hearing each movement as they unfold from the stage.

*Poetic texts are listed on the following page.*

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# AESOP'S FABLES

## (Volume 1)

TTB and Piano

Based on the works of  
AESOP (620-564 BCE)

Words and Music by  
CHRISTOPHER ALEXANDER

It is encouraged to read aloud the moral of each fable (*the italicized phrase under each movement title*) to the audience before each movement. This can be done by one person or the entire choir.

### I. THE LION AND THE MOUSE

*"An act of kindness is never wasted."*

With spirit ( $\text{♩} = \text{c. } 76-80$ )

TENOR I  
TENOR II

BARYTONE

PIANO

With spirit ( $\text{♩} = \text{c. } 76-80$ )

*mf* *espress.*

*unis. mf*

A  
*mf*

Also available in: SATB, SAB, SSA, and Two-Part.

## II. THE DOG AND HIS REFLECTION

*"It is very foolish to be very greedy."*

65 Jauntily (♩ = 96)

Musical notation for measures 65-68. The system consists of a vocal line and a piano accompaniment line. The vocal line has whole rests for measures 65-67 and a quarter note in measure 68. The piano accompaniment has whole rests for measures 65-67 and a quarter note in measure 68. A dynamic marking of *mf* is present at the end of measure 68.

65 Jauntily (♩ = 96)

Musical notation for measures 65-68. The system consists of a vocal line and a piano accompaniment line. The vocal line has whole rests for measures 65-67 and a quarter note in measure 68. The piano accompaniment has whole rests for measures 65-67 and a quarter note in measure 68. A dynamic marking of *mf* is present at the beginning of measure 65.

69

Musical notation for measures 69-72. The system consists of a vocal line and a piano accompaniment line. The vocal line has whole rests for measures 69-70 and the lyrics "dog was proudly head - ing home With some" for measures 71-72. The piano accompaniment has whole rests for measures 69-70 and a quarter note in measure 71, and a quarter note in measure 72.

69

Musical notation for measures 69-72. The system consists of a vocal line and a piano accompaniment line. The vocal line has whole rests for measures 69-70 and the lyrics "dog was proudly head - ing home With some" for measures 71-72. The piano accompaniment has whole rests for measures 69-70 and a quarter note in measure 71, and a quarter note in measure 72.

73

Musical notation for measures 73-76. The system consists of a vocal line and a piano accompaniment line. The vocal line has whole rests for measures 73-74 and the lyrics "food with - in his bite. He" for measures 75-76. The piano accompaniment has whole rests for measures 73-74 and a quarter note in measure 75, and a quarter note in measure 76. A dynamic marking of *unis. mf* is present at the end of measure 76.

73

Musical notation for measures 73-76. The system consists of a vocal line and a piano accompaniment line. The vocal line has whole rests for measures 73-74 and the lyrics "food with - in his bite. He" for measures 75-76. The piano accompaniment has whole rests for measures 73-74 and a quarter note in measure 75, and a quarter note in measure 76.

### III. THE CROW AND THE PITCHER

"Little by little, our good wits can help us out."

123 With mystery (♩ = 88-92)  
unis. *mp*

A ves - sel with lit - tle wa - ter to share

123 With mystery (♩ = 88-92)  
*8va*  
*mp*  
(opt. cappella)

126

And a crow who was

126 *loco*  
(play) *mp espress.*

129 *unis.*

full of thirst, His

129

# IV. THE FARMER AND HIS SONS

"Our journeys can become our biggest treasures."

155 Solemn (♩ = 88-92) *unis. p*

155 156 157 158

155 Solemn (♩ = 88-92) *p poco marcato*

155 156 157 158

158 *8* dy - ing farm - er Called his sons to his bed - side. He

158 159 160 161 162

159

159 160 161 162

163 *cresc.* *unis. mp*

163 *8* said, "My boys, I want no more se-crets to hide I

163 164 165 166

163 *cresc.*

163 164 165 166