

Two-Part

Aesop's Fables (Volume 1)

\$2.50

Christopher Alexander

# Aesop's Fables (Volume 1)

- I. The Lion and the Mouse
- II. The Dog and His Reflection
- III. The Crow and the Pitcher
- IV. The Farmer and His Sons

*Two-Part and Piano*

*Also available in: SATB, SAB, SSA, and TTB*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

As part of the first volume of adapting Aesop's morals and tales into concert works for your school choir, these fables are varied in their musical settings. Illustrating each story is the colorful piano accompaniment that gives the player the opportunity to perform multiple eras of musical styles, and the voice leading facilitates the choir to become narrators of Aesop's tales and bring the stories to life. Your audiences will enjoy hearing each movement as they unfold from the stage.

*Poetic texts are listed on the following page.*

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# AESOP'S FABLES

## (Volume 1)

Two-Part and Piano

Based on the works of  
AESOP (620-564 BCE)

Words and Music by  
CHRISTOPHER ALEXANDER

It is encouraged to read aloud the moral of each fable (*the italicized phrase under each movement title*) to the audience before each movement. This can be done by one person or the entire choir.

### I. THE LION AND THE MOUSE

*"An act of kindness is never wasted."*

With spirit ( $\text{♩} = \text{c. } 76-80$ )

PART I

PART II

PIANO

*mf* *espress.*

5

*mf*

A

*mf*

5

Also available in: SATB, SAB, SSA, and TTB.

## II. THE DOG AND HIS REFLECTION

*"It is very foolish to be very greedy."*

65 Jauntily (♩ = 96)

Musical notation for measures 65-68. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

65 Jauntily (♩ = 96)

Piano accompaniment for measures 65-68. The top staff is the right hand and the bottom staff is the left hand. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

69

Vocal line for measures 69-72. The lyrics are: "dog was proudly head - ing home With some". The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

69

Piano accompaniment for measures 69-72. The top staff is the right hand and the bottom staff is the left hand. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

73

Vocal line for measures 73-76. The lyrics are: "food with - in his bite. He". The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

73

Piano accompaniment for measures 73-76. The top staff is the right hand and the bottom staff is the left hand. The tempo is marked 'Jauntily' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'.

### III. THE CROW AND THE PITCHER

"Little by little, our good wits can help us out."

123 With mystery (♩ = 88-92) *mp*

*mp* A ves - sel with lit - tle wa - ter to share

123 With mystery (♩ = 88-92)

*8va*

*mp* A ves - sel with lit - tle wa - ter to share

(opt. cappella)

126

And a crow who was

126 *loco*

(play) *mp espress.*

129

full of thirst, His

129

# IV. THE FARMER AND HIS SONS

"Our journeys can become our biggest treasures."

155 Solemn (♩ = 88-92) *p*

Two vocal staves and piano accompaniment. The vocal staves are mostly empty with a final note in measure 158. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

155 Solemn (♩ = 88-92) *p* *moderato*

Piano accompaniment for measures 155-158. The right hand plays chords, and the left hand plays a rhythmic pattern. The tempo is marked 'moderato'.

157 dy - ing farm - er Called his sons to his bed - side. He

Vocal staves for measures 157-158. The lyrics are: "dy - ing farm - er Called his sons to his bed - side. He".

159

Piano accompaniment for measures 159-162. The right hand plays chords, and the left hand plays a rhythmic pattern.

163 *cresc.* *mp*

said, "My boys, I want no more se-crets to hide *mp*

Vocal staves for measures 163-165. The lyrics are: "said, 'My boys, I want no more se-crets to hide". The tempo is marked 'mp' and 'cresc.'.

163 *cresc.*

Piano accompaniment for measures 163-165. The right hand plays chords, and the left hand plays a rhythmic pattern. The tempo is marked 'cresc.'.