

C-Instrument with
Piano Accompaniment

Aloha Oe (Farewell to Thee)

\$2.00

ALOHA OE

(Farewell to Thee)

Music by
H. M. QUEEN LILIUOKALANI

Arranged by
CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This Hawaiian folk song, perhaps the culture's most famous, was written by Lili'uokalani in 1878 when she was Princess. It was originally written about the parting of two lovers, but as she ascended the throne to become Queen the song was heightened to become the national anthem of the Hawaiian kingdom. The simplistic melody and the supportive piano accompaniment allows the song to be accessible and relatively easy to create a heartfelt performance.

Aloha Oe (Farewell to Thee) is included in the collection:

SONGS WITHOUT WORDS

TEN POPULAR SONGS
ARRANGED FOR SOLO INSTRUMENT
WITH PIANO ACCOMPANIMENT

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Serene, like a lullaby (♩ = c. 56-64)

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mp

mp

p

Aloha Oe (Farewell to Thee)

12

Musical score for measures 12-15. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

16

Musical score for measures 16-19. The vocal line continues with eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

20

Musical score for measures 20-22. The vocal line has a half rest in measure 20, followed by a quarter note G4 in measure 21, and a quarter note A4 in measure 22. The piano accompaniment features a crescendo in measure 20, marked *mp*, and a decrescendo in measure 22.

23

Con moto

Musical score for measures 23-26. The tempo marking *Con moto* appears above the vocal staff. The vocal line begins with a half note G4. The piano accompaniment starts with a *mf* dynamic and features a more active bass line with eighth-note patterns.