

C-Instrument with  
Piano Accompaniment

A Cup of Coffee, a Sandwich and You

\$2.00

**A CUP OF COFFEE,  
A SANDWICH  
AND YOU**

Music by  
**JOSEPH MEYER**

Arranged by  
**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Upbeat, light-hearted songs were the norm for American popular songs during the early 20th century. Vaudevillian and comedic in their musical treatment, many of these tunes were designed as love songs. This particular tune by Joseph Meyer illustrates the scene at an automat or diner where a simple date - along with a light meal and drink - can be the best thing on the menu. Arrangement for this song was mainly modeled from its performance by the barbershop quartet The Buffalo Bills.

*A Cup of Coffee, a Sandwich, and You* is included in the collection:

## SONGS WITHOUT WORDS

TEN POPULAR SONGS  
ARRANGED FOR SOLO INSTRUMENT  
WITH PIANO ACCOMPANIMENT

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# A Cup of Coffee, a Sandwich and You

Music by JOSEPH MEYER  
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Cheery Vaudeville (♩ = c. 120)

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A Cup of Coffee, a Sandwich and You

13

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line features a melodic line with dotted rhythms and rests. The piano accompaniment features chords and rhythmic patterns.

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line continues the melodic line. The piano accompaniment features chords and rhythmic patterns.

21

*espress.*

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line features a melodic line. The piano accompaniment features chords and rhythmic patterns. The word "espress." is written above the vocal line in measure 23.

25

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line features a melodic line with a long note in measure 25. The piano accompaniment features chords and rhythmic patterns.

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29

33

37

*rit.*

41 *Very freely (a la Barbershop)*

*mf colla voce*

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45

Musical notation for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

49

Musical notation for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

53

Musical notation for measures 53-57. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

58

58

*accel.*

Musical notation for measures 58-61. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The word "accel." is written above the vocal line and below the piano line.