

C-Instrument with  
Piano Accompaniment

Funiculì, Funiculà

\$2.00

# FUNICULÌ, FUNICULÀ

Music by  
**LUIGI DENZA**

Arranged by  
**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Celebrating life (*la dolce vita*) is a common practice in the Italian lifestyle. Music, singing, and dancing are key companions in creating an upbeat atmosphere, which is dually illustrated in this famous tune by composer Luigi Denza. The light-hearted, bouncy nature of the accompaniment creates the support for the triumphant melody as it soars for all to hear. This arrangement gives the performers a challenge to perform the ending portion of the song (an encore of sorts) as fast as possible.

*Funiculì, Funiculà* is included in the collection:

## SONGS WITHOUT WORDS

TEN POPULAR SONGS  
ARRANGED FOR SOLO INSTRUMENT  
WITH PIANO ACCOMPANIMENT

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Triumphant grazioso (♩. = c. 120)

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The image shows a musical score for piano and voice. It consists of four systems of staves. The first system shows the vocal line (treble clef) and the piano accompaniment (grand staff). The second system continues the piano accompaniment, with a *pp cresc.* marking. The third system shows the vocal line starting at measure 11 and the piano accompaniment. The fourth system continues the piano accompaniment. The score is in 6/8 time and B-flat major. There are several accents and dynamic markings throughout.

Funiculì, Funiculà

16

16

*p*

*f*

20

20

*p*

24

24

*p*

*f*

28

28

*p*

32

Musical score for measures 32-35. The vocal line (top staff) begins with a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking of *f* is present in measure 35.

36

Musical score for measures 36-39. The vocal line (top staff) has a melodic line with a slur over measures 37-38. The piano accompaniment (bottom two staves) continues with the rhythmic pattern. A dynamic marking of *mp* is present in measure 37.

40

Musical score for measures 40-43. The vocal line (top staff) continues with a melodic line. The piano accompaniment (bottom two staves) maintains the rhythmic pattern. A dynamic marking of *f* is present in measure 43.

44

Musical score for measures 44-47. The vocal line (top staff) continues with a melodic line. The piano accompaniment (bottom two staves) maintains the rhythmic pattern. A dynamic marking of *f* is present in measure 45.

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48

Musical score for measures 48-51. The vocal line (top staff) features a melodic line with eighth and quarter notes. The piano accompaniment (bottom two staves) consists of a steady eighth-note bass line and chords in the right hand.

52

Musical score for measures 52-55. The vocal line has a long rest in measure 52. The piano accompaniment continues with eighth-note bass lines and chords. A dynamic marking of *f* is present in measure 54.

56

Musical score for measures 56-59. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* is present in measure 56.

60

Musical score for measures 60-63. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Dynamic markings of *pp* are present in measures 61 and 63.

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64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a steady eighth-note accompaniment in the piano part and a vocal line with eighth notes. A dynamic marking of *f* (forte) is present at the end of the system.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a steady eighth-note accompaniment in the piano part and a vocal line with eighth notes. A dynamic marking of *f* (forte) is present at the end of the system.

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a steady eighth-note accompaniment in the piano part and a vocal line with eighth notes. A dynamic marking of *f* (forte) is present at the end of the system.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a steady eighth-note accompaniment in the piano part and a vocal line with eighth notes. Dynamic markings of *pp* (pianissimo) are present at the end of the system.