

C-Instrument with  
Piano Accompaniment

Go Down, Moses

\$2.00

# GO DOWN, MOSES

TRADITIONAL SPIRITUAL

Arranged by

**CHRISTOPHER ALEXANDER**

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The African-American spiritual are powerful and resounding in their lyrics as well as their musical treatment. Depicting the events from the book of Exodus, this arrangement creates the landscape of this illustration through a sweeping treatment of the melody and a broad, lyrical accompaniment. The grandiose feeling of the song should be felt throughout the performance.

*Go Down, Moses* is included in the collection:

## SONGS WITHOUT WORDS

TEN POPULAR SONGS  
ARRANGED FOR SOLO INSTRUMENT  
WITH PIANO ACCOMPANIMENT

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Adagietto con dolore (♩ = 64)

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The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system shows a vocal line with a whole rest and a piano accompaniment starting with a *mf* dynamic. The second system continues the piano accompaniment with a *mp* dynamic. The third system includes a vocal line with a *stabile* marking and a piano accompaniment. The fourth system shows the vocal line and piano accompaniment continuing. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Go Down, Moses

10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands. A dynamic marking *mf* *espress.* is present in the piano part.