

C-Instrument with
Piano Accompaniment

I Dreamt I Dwelt in Marble Halls

\$2.00

I DREAMT I DWELT IN MARBLE HALLS

Music by

MICHAEL WILLIAM BALFE

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Also known as *The Gypsy Girl's Dream*, this aria comes from the 1843 opera *The Bohemian Girl*. Though the opera's popularity has faded over time, this tune became a standout hit and still well-known to this day. It has been covered and performed by many artists around the world, most notably operatic soprano Dame Joan Sutherland and Irish singer Enya. The beautiful lyricism of the work creates a dream-like atmosphere that performers and audiences alike can find their own hope and peace.

I Dreamt I Dwelt in Marble Halls is included in the collection:

SONGS WITHOUT WORDS

TEN POPULAR SONGS
ARRANGED FOR SOLO INSTRUMENT
WITH PIANO ACCOMPANIMENT

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Andante grazioso (♩ = 96)

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legato

legato

mp

The image shows a page of musical notation for the piece 'I Dreamt I Dwelt in Marble Halls'. It features a piano arrangement with a vocal line and piano accompaniment. The tempo is marked 'Andante grazioso' with a quarter note equal to 96 beats per minute. The key signature has two sharps (F# and C#). The score is divided into systems. The first system shows the vocal line and piano accompaniment. The second system includes a measure with a fermata and a 'legato' marking. The third system includes a measure with a fermata and a 'mp' (mezzo-piano) dynamic marking. The fourth system shows the continuation of the piano accompaniment. The score is overlaid with large, diagonal 'PREVIEW' watermarks.

I Dreamt I Dwelt in Marble Halls

13 *poco rit.* *a tempo*

13 *poco rit.* *a tempo*

This system contains measures 13 through 16. The vocal line (top staff) begins with a melodic phrase in measure 13, followed by a rest in measure 14, and continues in measures 15 and 16. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The tempo markings *poco rit.* and *a tempo* are placed above the vocal staff and below the piano staff.

17

17

This system contains measures 17 through 20. The vocal line continues with a melodic phrase in measure 17, followed by a rest in measure 18, and continues in measures 19 and 20. The piano accompaniment maintains the rhythmic pattern from the previous system.

21 *mf*

21 *mf*

This system contains measures 21 through 24. The vocal line begins with a melodic phrase in measure 21, followed by a rest in measure 22, and continues in measures 23 and 24. The piano accompaniment features a dynamic marking *mf* (mezzo-forte) in measure 24. A hairpin crescendo is visible in the piano accompaniment starting in measure 23.

25 *mp*

25 *mp*

This system contains measures 25 through 28. The vocal line begins with a melodic phrase in measure 25, followed by a rest in measure 26, and continues in measures 27 and 28. The piano accompaniment features a dynamic marking *mp* (mezzo-piano) in measure 25.