

C-Instrument with
Piano Accompaniment

Ombra Mai Fu

\$2.00

OMBRA MAI FU

from *Xerxes*

Music by

GEORGE FREDERIC HANDEL

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The opening aria (also simply known as “Largo”) from Handel’s opera *Xerxes* is a short, beautifully-written work somewhat atypical to the style of the Baroque era. The accompaniment plays similar to a contemporary pop ballad. The melody effortlessly soars above and should be treated as such. This aria has become one of Handel’s most popular vocal songs outside of his *Messiah* oratorio.

Ombra Mai Fu is included in the collection:

SONGS WITHOUT WORDS

TEN POPULAR SONGS
ARRANGED FOR SOLO INSTRUMENT
WITH PIANO ACCOMPANIMENT

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor’s Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Larghetto (♩ = 54-60)

The musical score is presented in three systems. The first system shows the vocal line and the beginning of the piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The tempo is marked 'Larghetto' with a quarter note equal to 54-60 beats per minute. The dynamics include piano (*p*) and forte (*f*). The second system continues the piano accompaniment, featuring a crescendo and a dynamic change to piano (*p*). The third system shows the vocal line re-entering with a piano (*p*) dynamic. The score is overlaid with large, diagonal 'PREVIEW' watermarks.

Ombra Mai

16

16

p

tr

This system contains measures 16 through 20. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present at the start of measure 16. A trill (*tr*) is indicated above the final note of measure 20.

21

21

This system contains measures 21 through 24. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

25

25

tr

This system contains measures 25 through 28. The vocal line starts with a trill (*tr*) on G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with the established rhythmic pattern.

29

29

mf

mf

This system contains measures 29 through 32. The vocal line features quarter notes D6, E6, and F6. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in the right hand. The system concludes with a fermata over the final notes.