

C-Instrument with
Piano Accompaniment

Panis Angelicus

\$2.00

PANIS ANGELICUS

Music by
CÉSAR FRANCK

Arranged by
CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

César Franck's vocal work has become one of the most popular sacred songs of all time. The gentle lyricism of its melody and supportive piano accompaniment (originally written for the church organ), along with its original lyrics by St. Thomas Aquinas, have propelled this work to become universally beloved. It was included in Franck's *Mass for Three Voices* in 1860 (though somewhat incomplete at the time), but found its own identity many years later after it had finally been completed. The longer phrases of this work allow the instrument to "sing" and create a serene atmosphere for the audience.

Panis Angelicus is included in the collection:

SONGS WITHOUT WORDS

TEN POPULAR SONGS
ARRANGED FOR SOLO INSTRUMENT
WITH PIANO ACCOMPANIMENT

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Poco lento (♩ = c. 70)

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9

Paris Angelicus

13 *p*

Musical score for measures 13-16. The upper staff (treble clef) contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (piano accompaniment) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and hairpins.

17 *mp* *poco rit.*

Musical score for measures 17-20. The upper staff continues the vocal line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues the piano accompaniment. Dynamics include mezzo-piano (*mp*) and a *poco rit.* marking.

21 *a tempo* *p*

Musical score for measures 21-24. The upper staff continues the vocal line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues the piano accompaniment. Dynamics include piano (*p*) and a tempo marking (*a tempo*).

25 *mp* *mf*

Musical score for measures 25-28. The upper staff continues the vocal line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff continues the piano accompaniment. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).