

C-Instrument with
Piano Accompaniment

Someone to Watch Over Me

\$2.00

SOMEONE TO WATCH OVER ME

Music by

GEORGE GERSHWIN

Arranged by

CHRISTOPHER ALEXANDER

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Perhaps now the most famous ballad of George and Ira Gershwin, this popular song was originally written in 1926 as an upbeat jazz, rhythmic tune first performed by Gertrude Lawrence in the musical *Oh, Kay!* After the musical closed, the standout song became interpreted in many different fashions, including the slower-tempo torch song that has now become its standard. Typical of George Gershwin's melodies, each phrase easily connects to the next and vividly illustrates the emotional journey to create a moving musical message for audiences to enjoy.

Someone to Watch Over Me is included in the collection:

SONGS WITHOUT WORDS

TEN POPULAR SONGS
ARRANGED FOR SOLO INSTRUMENT
WITH PIANO ACCOMPANIMENT

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Easily, straight ♩'s (♩ = c. 80) *rit.*

Easily, straight ♩'s (♩ = c. 80)

mf

5 Freely *mp*

5 Freely *p colla voce*

9 *poco rit.*

9 *poco rit.*

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Someone to Watch Over Me

13 *a tempo*

Musical score for measures 13-16. The vocal line (top staff) features a melodic line with eighth and quarter notes. The piano accompaniment (bottom two staves) includes a long, sweeping arpeggiated figure in the right hand and a bass line with chords and eighth notes in the left hand. The tempo marking is *a tempo*.

17

Musical score for measures 17-20. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes and chords, and a right hand with chords and some melodic fragments. The tempo marking is *a tempo*.

21 **Con moto**

mf **Con moto**

Musical score for measures 21-24. The tempo and dynamics change to **Con moto** and *mf*. The vocal line has a more rhythmic feel with dotted notes. The piano accompaniment is characterized by a steady, rhythmic bass line and chords in the right hand.

25 *rit.*

Musical score for measures 25-28. The tempo marking changes to *rit.* (ritardando). The vocal line concludes with a melodic phrase. The piano accompaniment features a bass line with chords and a right hand with chords and some melodic fragments.

