

C-Instrument with
Piano Accompaniment

Ständchen

\$2.00

STÄNDCHEN

Music by

FRANZ SCHUBERT

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The dramatic nature of the opening piano accompaniment creates an intrigue on which the instrumental melody performs its lyrical, contrasting phrasings. As the songs moves between harmonic major and parallel major keys, the intensity of the melody drastically increases and becomes cathartic to the audience. A contrasting section drives the momentum toward a final declaration and echoic resolution, a typical treatment in many works of Franz Schubert.

Ständchen is included in the collection:

SONGS
WITHOUT
WORDS
TEN POPULAR SONGS
ARRANGED FOR SOLO INSTRUMENT
WITH PIANO ACCOMPANIMENT

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Adagietto lamentoso (♩ = c. 72)

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pp *leggiero*

espress.
p

pp

pp

Ständchen

13 *mp*

13 *p* *mp*

17 *p*

17 *pp*

21 *mp*

21 *p*

25 *mf*

25 *mp*