

SSA

Te Cubrirá (Salmo 91)

\$2.50

Christopher Alexander

Te Cubrirá
(Salmo 91)

SSA, a cappella

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The words from Psalm (Salmo) 91:4-5 are given this musical setting from the Catholic liturgy. Influences of Gregorian chant and Renaissance polyphony are evident. Each voice part is given a lyrical flair while still creating traditional harmonies and neighboring key modulations throughout the work. This setting of the sacred Spanish text is appropriate for your women's chorus for festivals and general concerts.

*Te cubrirá con sus plumas el Señor,
Hallarás refugio bajo sus alas,
y su fidelidad te servirá escudo y adarga.*

The Lord will overshadow you with his plumes,
And you will find refuge under his wings.
His faithfulness will encompass you with a shield.

— Psalm 91:4-5

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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SSA, a cappella

Words from
SALMO 91:4-5

Music by
CHRISTOPHER ALEXANDER

Adagio dolce espressivo (♩ = c. 60)

SOPRANO I

SOPRANO II

ALTO

PIANO (for rehearsal only)

Te cu-bri-rá, te cu-bri-rá con

Te cu-bri-rá, cu-bri-rá, te cu-bri-rá con

Te cu-bri-rá, te cu-bri-rá, te cu-bri-rá con

Adagio dolce espressivo (♩ = c. 60)

SOP. I

SOP. II

ALTO

PIANO

sus plu-mas el Se-ñor. Te cu-bri-rá, te cu-bri-rá con sus

sus plu-mas el Se-ñor. Te cu-bri-rá, Te cu-bri-rá con sus

sus plu-mas el Se-ñor. Te cu-bri-rá, Te cu-bri-rá con sus

PIANO

Te Cubrirá (Salmo 91)

10 **Con moto**
mf bravura

8

SOP. I plu - mas el Se - ñor, hall - a - rás se - gu - ro ba - jo sus -

SOP. II plu - mas el Se - ñor, hall - a - rás se - gu - ro ba - jo

ALTO plu - mas el Se - ñor, con sus plu - mas el Se - ñor, se - gu - ro ba - jo

10 **Con moto**
mf bravura

8

12

SOP. I a - las, hall - a - rás, hall - a - rás, hall - a - rás se -

SOP. II sus a - las, hall - a - rás, hall - a - rás, hall - a - rás se -

ALTO sus a - las, hall - a - rás, hall - a - rás, hall - a - rás se -

accel.

12

16 *f* **19** *Piu mosso* *con brio*

SOP. I gu - ro ba - jo sus a - las, y su

SOP. II gu - ro ba - jo sus a - las, y su

ALTO gu - ro ba - jo sus a - las, y su *div.*

16 *f* *con brio* **19** *Piu mosso*

20 *mp poco marc.*

SOP. I fi del - i - dad te se - rá e - scu - do y a - dar - ga, y su fi - del - i -

SOP. II fi del - i - dad te se - rá e - scu - do y a - dar - ga, y su fi - del - i -
unis.

ALTO fi del - i - dad te se - rá e - scu - do y a - dar - ga, y su fi - del - i -

20 *p poco marc.*

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SOP. I
dad, y su fi - del - i - dad, y su fi - del - i -

SOP. II
dad, fi - del - i - dad, fi - del - i - dad, y su fi - del - i -

ALTO
dad, fi - del - i - dad, fi - del - i - dad, y su fi - del - i -

24

SOP. I
dad te se - rá e - scu - do y a - dar - ga.

SOP. II
dad te se - rá e - scu - do y a - dar - ga. te se - rá e - scu - do y a -

ALTO
dad te se - rá e - scu - do y a - dar - ga, te se - rá e - scu - do y a -

f dolce *mf*

28

SOP. I
dad te se - rá e - scu - do y a - dar - ga.

SOP. II
dad te se - rá e - scu - do y a - dar - ga. te se - rá e - scu - do y a -

ALTO
dad te se - rá e - scu - do y a - dar - ga, te se - rá e - scu - do y a -

f dolce *mf*