

C-Instrument with
Piano Accompaniment

The Yankee Doodle Boy

\$2.00

THE YANKEE DOODLE BOY

Music by

GEORGE M. COHAN

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The Great American Songbook has become filled with proud, historical repertoire over the years, none more than the songs written by George M. Cohan as they most notably display the Americana ideologies. Light-hearted, Patriotic, and entertaining to all of its listeners, *The Yankee Doodle Boy* has become one such notable song. This tune (usually the chorus) is usually educated to elementary school children, so its familiarity is still heard today. In this arrangement, the bouncy piano accompaniment is equally matched with the jaunty lyrical melody, creating a fun setting that will catch the attention of the audience.

The Yankee Doodle Boy is included in the collection:

SONGS
WITHOUT
WORDS
TEN POPULAR SONGS
ARRANGED FOR SOLO INSTRUMENT
WITH PIANO ACCOMPANIMENT

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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March (♩ = c. 120)

The musical score is arranged in two systems. The first system includes a piano introduction and the beginning of the main melody. The piano part is in 2/4 time with a tempo of approximately 120 beats per minute. The melody is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system continues the piano accompaniment and the melody. The piano part features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand. The melody continues with various rhythmic values including eighth and sixteenth notes. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The piece concludes with a final cadence in the piano part.

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13

Musical notation for measures 13-16. The system includes a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

Musical notation for measures 17-20. The system includes a vocal line in a treble clef and a piano accompaniment in a grand staff. The piano accompaniment continues with eighth-note patterns and chords. There are some dynamic markings like 'v' (forte) in the piano part.

21

Musical notation for measures 21-24. The system includes a vocal line in a treble clef and a piano accompaniment in a grand staff. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

25

Musical notation for measures 25-28. The system includes a vocal line in a treble clef and a piano accompaniment in a grand staff. The piano accompaniment concludes with some dynamic markings like 'v' (forte).

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29

Musical notation for measures 29-32. The top staff is a vocal line with a long note at the end. The piano accompaniment features chords and a bass line with a long note at the end.

33

Musical notation for measures 33-36. The piano accompaniment continues with chords and a bass line.

37

poco rit.

Musical notation for measures 37-40. The piano accompaniment features a rhythmic pattern in the right hand and a bass line. The tempo marking *poco rit.* is present.

41

a tempo

Musical notation for measures 41-44. The piano accompaniment continues with chords and a bass line. The tempo marking *a tempo* is present.