

SATB

As Days Go By

\$2.25

Theme Song from the TV series *Family Matters*

As Days Go By

Arranged by
Christopher Alexander

SATB, accompanied

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Family Matters became a popular and quintessential sitcom of 90's television programming, introducing the world to the Winslow family and their nerdy neighbor Steve Urkel. The opening theme (used for all nine seasons of the show) became an instant classic and helped popularize the program to reach a wider audience than any other TV program. This lighthearted whimsical tune will be a favorite to hear at your next pops concert, enjoyed by those who may have never heard of *Family Matters* or those who grew up watching the TV program.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Theme Song from the TV series "Family Matters"

AS DAYS GO BY

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BENNETT SALVAY and
JESSE FREDERICK

Happy swing (♩ = c. 136) (♩♩ = $\overset{\frown}{\text{3}}$) G7

ACCOMP.

f 3 5

SOPRANO
ALTO

SOP. *div.* SOP. *unis.* *mf* *unis.*

Bah dah lah... It's a

TENOR
BASS

A7(b9) A7(b9) G

3

6

rare con - di - tion, this day and age —

unis. 3

6

N.C. *mf*

to read an - y good news — on the

Full score and parts available: Piano, Synthesizer, Electric Guitar, Bass Guitar, Drums

As Days Go By (Theme from *Family Matters*)

9

Love and con - di - tion of the grand de - sign,

news - pa - per page.

This system shows the vocal line for measures 9-11. The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are "Love and con - di - tion of the grand de - sign,". The bass line provides accompaniment with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are "news - pa - per page.".

9

G F maj7

This system shows the piano accompaniment for measures 9-11. The right hand plays chords, with a G chord in measure 9 and an F major 7 chord in measure 11. The left hand plays a rhythmic accompaniment of eighth notes.

12

some peo - ple say it's e - ven hard - er to find. Well, then there

unis.

This system shows the vocal line for measures 12-14. The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are "some peo - ple say it's e - ven hard - er to find. Well, then there". The word "unis." is written above the first measure and below the second measure. The bass line provides accompaniment with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

12

C A 7/C#

This system shows the piano accompaniment for measures 12-14. The right hand plays chords, with a C chord in measure 12 and an A 7/C# chord in measure 13. The left hand plays a rhythmic accompaniment of eighth notes. The word "unis." is written above the first measure and below the second measure.

15

must be some ma - gic clue in - side these gen - tle walls.

unis.

This system shows the vocal line for measures 15-16. The melody features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are "must be some ma - gic clue in - side these gen - tle walls.". The word "unis." is written above the first measure and below the second measure. The bass line provides accompaniment with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

16

D B/D# Em

This system shows the piano accompaniment for measures 15-16. The right hand plays chords, with a D chord in measure 15, a B/D# chord in measure 16, and an E minor chord in measure 16. The left hand plays a rhythmic accompaniment of eighth notes.

18

Oh Ah

'Cause all I see is a tower of dreams,

18

Cmaj7 A7/C#

real love burst - in out of ev - 'ry seam. As

21

mf *f*

days go by, we're gon - na fill our house with

21

C/D D

24

mf *f*

days go by, we're gon - na fill our house with

24

G/B Am