

SATB

Boho Days

\$2.50

from the musical *Tick, Tick...Boom!*

# Boho Days

Arranged by  
Christopher Alexander

*SATB, a cappella*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Jonathan Larson, musical theatre composer and lyricist primarily known for writing the worldwide phenomenon musical *Rent*, also wrote a one-man show *Tick, Tick...Boom!* This a cappella song was cut from the original off-Broadway production but found its way back when the musical was made into a Netflix movie directed by Lin-Manuel Miranda. The playfulness of the lyrics is accompanied by an ostinato handclap. Each voice part gets an opportunity with the melody, and interaction between members of the choir is highly encouraged. Have fun with this arrangement!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the musical "Tick, Tick, BOOM!"

# BOHO DAYS

Arranged by  
CHRISTOPHER ALEXANDER

SATB, a cappella

Words and Music by  
JONATHAN LARSON

Fast and playful (♩ = c. 76-80)

HANDCLAPS

Fast and playful (♩ = c. 76-80)

SOPRANO  
ALTO

*unis. mf*

Don't

TENOR  
BASS

5

step on Si-mone, or Re-naud and Phil-lippe, They're still on the liv-ing room floor a-sleep. Flight

9

— was de-nied but they got it so cheap in Am-ster-dam. —

*unis. mf*

The

Boho Day

13

Musical notation for measures 13-16. The top staff is a drum line with a steady 4/4 beat. The piano accompaniment consists of a treble clef staff with whole rests and a bass clef staff with a rhythmic pattern of eighth and quarter notes.

cat jumped off of the fire — es - cape. He's a lit - tle shook up, but he don't have a scrape. Climb

17

Musical notation for measures 17-20. Similar to the previous system, it features a drum line and piano accompaniment with a treble clef staff containing whole rests and a bass clef staff with rhythmic patterns.

— up to the roof let's make a crepe, you bring the jam. —

21

Musical notation for measures 21-24. The piano part is marked with a forte (*f*) dynamic and includes the instruction *unis.* (unison). The lyrics are: "This is the life, bo — bo bo bo. This — is the life, bo — bo bo bo. This is the life, bo — bo bo bo. This — is the life, bo — bo bo bo." The drum line continues with a steady 4/4 beat.

This is the life, bo — bo bo bo. This — is the life, bo — bo bo bo. This is the life, bo — bo bo bo. This — is the life, bo — bo bo bo.

25

Musical notation for measures 25-28. The piano part is marked with a forte (*f*) dynamic and includes the instruction *unis.* (unison). The lyrics are: "— is the life, bo — bo bo bo. Bo - he - mi - a. —" The drum line continues with a steady 4/4 beat.

— is the life, bo — bo bo bo. Bo - he - mi - a. —

29

*mf* SOPRANO only

*mf* ALTO only

Show-er's in the kitch - en, there might be some soap. Dish - es in the sink, brush your teeth if you can cope.

33

33

*TUTTI unis.*

*mf* TENOR only

*mf* BASS only

Toi-let's in the closet, you bet - ter hope there's a light - bulb in there. Bo bo bo.

37

37

Di - no called yes - ter - day, the rent is o - ver - due. Con Ed and New York Tel - e - phone are mad too.

*TUTTI unis.*

Di - no called yes - ter - day, the rent is o - ver - due. Con Ed and New York Tel - e - phone are mad too.

41

41

Bet - ter screen the calls for a day two, or cough up your share (e) - (ri) - (e).

Bet - ter screen the calls for a day or two, or cough up your share (e) - (ri) - (e).

Bet - ter screen the calls for a day or two, or cough up your share (e) - (ri) - (e).

Boho Day

45

45 *f* *unis.* *unis.*

This is the life, bo bo bo bo. This is the life, bo bo bo bo. This

*f* *unis.* *unis.*

This is the life, bo bo bo bo. This is the life, bo bo bo bo. This

49

49 *unis.* *unis.* *(spoken) mf*

is the life, bo bo bo bo. Bo - he - mi - a. Re -

*unis.* *(spoken) mf*

is the life, bo bo bo bo. Bo - he - mi - a. Re -

53

53

vol - ving door room - mates - prick up your ears - four - teen peo - ple in just four years! -

vol - ving door room - mates - prick up your ears - four - teen peo - ple in just four years! -

57

57 *(sung)* *sub. p unis.*

Ann and Max and Jon - a - than and Jon - a - than and Ker - ri, Dav - id, Tim (no, Tim was just a guest from June to Jan - u - a - ry),

*(sung)* *sub. p unis.*

Ann and Max and Jon - a - than and Jon - a - than and Ker - ri, Dav - id, Tim (no, Tim was just a guest from June to Jan - u - a - ry),