

Full Score and Parts

Five O'Clock World

\$25.00

Performed by The Vogues

# Five O'Clock World

Words and Music by Allen Reynolds

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpets in B-flat 1-2

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Acoustic Guitar

Bass Guitar

Drums



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This classic rock song comes from the 1960s vocal group The Vogues, becoming one of their most well-known hits. The song's positive lyrics of being with your loved one after a hard day's work have made this a popular standard to listen amongst office workers. It became a theme song for *The Drew Carey Show* and has been featured in many popular movies. Your choir will love performing this work, bringing some nostalgia to your pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

FULL SCORE

Recorded by The Vogues

# FIVE O'CLOCK WORLD

Solo and SATB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
ALLEN REYNOLDS

Upbeat Rock (♩ = 124)

Musical score for 'Five O'Clock World' featuring various instruments and vocal parts. The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments listed are TENOR SAX, TRUMPET in B♭ 1, TRUMPET in B♭ 2, TROMBONE, SOLO, SOPRANO ALTO, TENOR BASS, PIANO, SYNTHESIZER (with a STRINGS box), ACOUSTIC GUITAR, BASS GUITAR, and DRUM SET. The vocal parts include lyrics: 'Hey! (shout)', 'Hey!', and 'Hey!'. Dynamics include *mf* and *mf* (shout). The piano part includes chord symbols E and D. The synthesizer part includes a box labeled 'STRINGS'. The acoustic guitar part starts with a *mf* dynamic. The bass guitar part starts with a *mf* dynamic. The drum set part starts with a *mf* dynamic.

Five O'Clock World - FULL SCORE

5

T. SAX

Musical staff for T. SAX, showing a melodic line with eighth notes and rests.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, showing a melodic line with eighth notes and rests.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, showing a melodic line with eighth notes and rests.

TBN.

Musical staff for TBN., showing a melodic line with eighth notes and rests.

SOLO

Musical staff for SOLO, starting with a *mf* dynamic marking and a melodic line.

Up ev - 'ry morn-ing just to keep a job I got - ta fight my way through the bus - tl - ing mob, —

SOP.  
ALTO

Musical staff for SOP. ALTO, showing a vocal line with rests and lyrics.

Hey!

Hey!

Hey!

Hey!

TE.  
BASS

Musical staff for TE. BASS, showing a vocal line with rests and lyrics.

PNO.

Musical staff for PNO., showing piano accompaniment with chords and bass lines. Chords E and D are indicated above the staff.

SYNTH.

Musical staff for SYNTH., showing a synthesizer part with chords and bass lines.

AC. GTR.

Musical staff for AC. GTR., showing an acoustic guitar part with a melodic line.

BASS GTR.

Musical staff for BASS GTR., showing a bass guitar part with a melodic line.

Musical staff for DRUMS, showing a drum part with a rhythmic pattern.

The musical score is arranged in a standard orchestral layout. It includes parts for T. SAX, B♭ TPT. 1, B♭ TPT. 2, TBN., SOLO, SOP. ALTO, TENOR BASS, PNO., SYNTH., AC. GTR., and BASS GTR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 9. The vocal parts (SOP. ALTO and TENOR BASS) have lyrics: "Sounds of the cit - y pound - ing in my bra - while an - oth - er day goes - down the - down. But it's a (sing) unis. (sing) unis. Yeah, yeah, yeah!" There are also vocal cues "Hey!" and "Yeah, yeah, yeah!". The piano part includes chords E, D, E, D, D, E, F#m7, E7/G#. The guitar parts (AC. GTR. and BASS GTR.) feature a rhythmic pattern of eighth notes with a guitar tablature line below the bass guitar staff.

Five O'Clock World - FULL SCORE

13

T. SAX

Musical staff for T. SAX, showing a melodic line with a rest in the first measure.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, starting at measure 13 with a forte dynamic.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, starting at measure 13 with a forte dynamic.

TBN.

Musical staff for TBN., starting at measure 13 with a forte dynamic.

SOLO

Musical staff for SOLO, starting at measure 13 with a forte dynamic.

Five o'clock world when the whistle blows, no one owns a piece of my time. And there's a

SOP.  
ALTO

Musical staff for SOP. ALTO, starting at measure 13 with a forte dynamic.

Five o'clock world when the whistle blows, no one owns a piece my time. And there's a

TENOR  
CLASS

Musical staff for TENOR CLASS, starting at measure 13 with a forte dynamic.

PNO.

Musical staff for PNO. (Right Hand), starting at measure 13 with a forte dynamic.

Musical staff for PNO. (Left Hand), starting at measure 13 with a forte dynamic.

SYNTH.

Musical staff for SYNTH. (Right Hand), starting at measure 13 with a forte dynamic.

Musical staff for SYNTH. (Left Hand), starting at measure 13 with a forte dynamic.

AC. GTR.

Musical staff for AC. GTR., starting at measure 13 with a forte dynamic.

BASS GTR.

Musical staff for BASS GTR., starting at measure 13 with a forte dynamic.

Musical staff for DRUMS, starting at measure 13 with a forte dynamic.

Musical score for 'Five O'Clock World' featuring the following parts:

- T. SAX
- B♭ TPT. 1
- B♭ TPT. 2
- TBN.
- SOLO
- SOP. ALTO
- TEL. BASS
- PNO.
- SYNTH.
- AC. GTR.
- BASS GTR.
- S.

Lyrics for Soprano and Alto:

five o'clock me in - side my clothes think - ing that the world looks fine. Yeah! unis.

Chord markings: A, D, A, D, A, B

Five O'Clock World - FULL SCORE

21

T. SAX

Musical staff for T. SAX, showing a melodic line with eighth notes and rests.

B $\flat$  TPT. 1

Musical staff for B $\flat$  TPT. 1, showing a melodic line with eighth notes and rests.

B $\flat$  TPT. 2

Musical staff for B $\flat$  TPT. 2, showing a melodic line with eighth notes and rests.

TBN.

Musical staff for TBN., showing a melodic line with eighth notes and rests.

SOLO

Musical staff for SOLO, showing a melodic line with eighth notes and rests. Includes the instruction "(end Solo)".

SOP.  
ALTO

Musical staff for SOP. ALTO, showing a vocal line with lyrics "Ad - a - lee, yeah!".

SOLO  
BASS

Musical staff for SOLO BASS, showing a vocal line with lyrics "Ad - a - lee, yeah!". Includes the instruction "(falsetto, lightly)".

PNO.

Musical staff for PNO., showing piano accompaniment with chords and bass lines. Includes chord markings E and D.

SYNTH.

Musical staff for SYNTH., showing a synthesizer part with sustained notes and a bass line.

AC. GTR.

Musical staff for AC. GTR., showing an acoustic guitar part with a rhythmic pattern.

BASS GTR.

Musical staff for BASS GTR., showing a bass guitar part with a rhythmic pattern.

Musical staff for P. S., showing a percussion part with a rhythmic pattern.