

SATB

Five O'Clock World

\$2.25

Recorded by The Vogues

# Five O'Clock World

Arranged by  
Christopher Alexander

*Solo and SATB, accompanied*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This classic rock song comes from the 1960s vocal group The Vogues, becoming one of their most well-known hits. The song's positive lyrics of being with your loved one after a hard day's work have made this a popular standard to listen amongst office workers. It became a theme song for *The Drew Carey Show* and has been featured in many popular movies. Your choir will love performing this work, bringing some nostalgia to your pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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# FIVE O'CLOCK WORLD

Arranged by  
CHRISTOPHER ALEXANDER

Solo and SATB, accompanied

Words and Music by  
ALLEN REYNOLDS

Upbeat Rock (♩ = 124)

SOPRANO ALTO

TENOR BASS

ACCOMP.

mf (shout)

mf (shout)

mf

play in absence of guitar

D

4 SOLO

5 mf

Up ev - 'ry morn - ing just to keep a job, I got - ta

Hey! Hey! Hey!

4 E D 5 E D E D

Full score and parts available separately: Tenor Saxophone, Trumpets in B♭ 1-2, Trombone, Piano, Synthesizer, Acoustic Guitar, Bass Guitar, and Drums

Five O'Clock World

7  
8  
fight my way through the hus - tl - ing mob, — Sounds of the cit - y pound-ing

Hey! Hey! Hey!

7  
8  
D E D E D

10  
8  
in my brain — while an - oth - er day goes — down the drain. But it's a

Hey! Hey! Yeah, yeah, yeah!

(sing) unis. (sing) unis.

10  
E D E D E F#m7 E7/G#



13

*f*  
 five o'-clock world when the whis-tle blows, \_\_\_\_\_ no one owns a piece of my time.  
 Five o'-clock world when the whis-tle blows, \_\_\_\_\_ no one owns a piece of my time.

13

*f*  
 D A D A  
 \_\_\_\_\_

16

\_\_\_\_\_ And there's a five o'-clock me in - side \_\_\_\_\_ my clothes \_\_\_\_\_  
 \_\_\_\_\_ And there's a five o'-clock me in - side \_\_\_\_\_ my clothes \_\_\_\_\_

16

A D A D A D  
 \_\_\_\_\_

Five O'Clock World

19

think - ing that the world looks fine. \_\_\_\_\_ Yeah! \_\_\_\_\_  
*unis.*

think - ing that the world looks fine. \_\_\_\_\_ Yeah! \_\_\_\_\_  
*unis.*

This block contains the vocal and piano accompaniment for measures 19 and 20. The vocal line is written in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are "think - ing that the world looks fine. \_\_\_\_\_ Yeah! \_\_\_\_\_" and are repeated for both vocal parts. The piano part features a steady accompaniment with chords and moving lines in both hands.

19

A B

This block shows the piano accompaniment for measures 19 and 20. It is written in a grand staff with a key signature of three sharps and a common time signature. Section marker 'A' is placed above the first measure, and section marker 'B' is placed above the second measure. The piano part consists of chords and moving lines in both the treble and bass staves.

21

Ad - a - lee, \_\_\_\_\_ yeah! \_\_\_\_\_

Ad - a - lee, \_\_\_\_\_ yeah! \_\_\_\_\_

*(falsetto, lightly)*

This block contains the vocal and piano accompaniment for measure 21. The vocal line is in a soprano clef with a key signature of three sharps and a common time signature. The lyrics are "Ad - a - lee, \_\_\_\_\_ yeah! \_\_\_\_\_" and are repeated for both vocal parts. The piano accompaniment is in a grand staff with the same key signature and time signature. The piano part includes a section marked *(falsetto, lightly)* in the bass line, which features a melodic line with a falsetto effect.

21

E D E D

This block shows the piano accompaniment for measure 21. It is written in a grand staff with a key signature of three sharps and a common time signature. Chord markers 'E' and 'D' are placed above the first and second measures, respectively. The piano part consists of chords and moving lines in both the treble and bass staves.

23

(end Solo)

Musical notation for measures 23-24. The vocal line features a long note in measure 23 and a whole note in measure 24. The piano accompaniment consists of a single chord in measure 23 and a whole note in measure 24.

23

Musical notation for measures 23-24 with guitar chords. Measure 23 contains chords E and D. Measure 24 contains chords E and D. The piano accompaniment includes eighth notes and rests.

25

SMALL ENSEMBLE (sing pitches where written)

*mf*

Musical notation for measure 25, starting with the vocal line: "Yeah,". The piano accompaniment features a melodic line with eighth notes.

*mf*

Trad - ing my time — for the pay I get, — liv - ing on mon - ey that I

Musical notation for measure 25, piano accompaniment. The bass line consists of eighth notes, and the treble line has chords and eighth notes.

25

Musical notation for measures 25-26 with guitar chords. Measure 25 contains chords E, D, E, D. Measure 26 contains chords E, D. The piano accompaniment includes eighth notes and rests.

Five O'Clock World

28

eh. \_\_\_\_\_

ain't made \_ yet. \_\_\_\_\_ Got - ta keep go - ing, got - ta make my way, \_ but I

28

E D E D E

31

div. *(rejoin chorus)*

Yeah, yeah, yeah!

live for the end of the day. \_\_\_\_\_ 'Cause it's a

31

E D E F#m7 E7/G#