

TTBB

Ozymandias

\$2.50

Christopher Alexander

Ozymandias

*TTBB, a cappella*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

Shelley's epic poem is given this musical setting for unaccompanied men's chorus. The haunting, ethereal nature of the text is illustrated with moving motivic lines and solid voice textures. Chordal harmonies propel the work to create further symphonic passages, with the chorus dividing into eight parts at times. Two soloists are also featured narrating the opening and closing of the work. Perfect for your advanced men's choir to perform at your next concert or festival.

*I met a traveller from an antique land  
Who said: "Two vast and trunkless legs of stone  
Stand in the desert . . . Near them, on the sand,  
Half sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed:  
And on the pedestal these words appear:  
My name is Ozymias, King of kings:  
Look on my works, ye Mighty, and despair!  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away."*

— Percy Bysshe Shelley (1793-1822)

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# OZYMANDIAS

Words by  
PERCY BYSSHE SHELLEY (1792-1822)

TTBB, a cappella

Music by  
CHRISTOPHER ALEXANDER

Ethereal (♩ = 56)

*mp* with movement

div.

TENOR I

\*Hm

*mp* with movement

TENOR II

\*Hm

*mp* with movement

BARITONE

\*Hm

*mp* with movement

div.

BASS

\*Hm

Ethereal (♩ = 56)

*mp* with movement

PIANO  
(for rehearsal only)

TEN. I

unis.

*poco rit.*

TEN. II

*poco rit.*

BAR.

*poco rit.*

BASS

*poco rit.*

\*Hm's throughout song can be changed to Ooh

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5 *a tempo*

TEN. I

TEN. II

BAR.

BASS

*unis. a tempo*

5 *a tempo*

7 SOLO (Tenor II or Baritone)  
*mf* *espress.*

8 I met a trav - 'ler from an an - tique

TEN. I

TEN. II

BAR.

BASS

7

9

land Who

TEN. I

TEN. II

BAR.

BASS

11

said: Two

TEN. I

TEN. II

BAR.

BASS

*mf poco marc.*

*mf poco marc.*

*mf poco marc.*

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14 *mf poco marc.* *fp*

TEN. I  
Two vast \_\_\_\_\_ and trunk - less legs \_\_\_\_\_ of stone Stand in the

TEN. II  
Two vast \_\_\_\_\_ and trunk - less legs \_\_\_\_\_ of \_\_\_\_\_ stone Stand in the

BAR.  
vast \_\_\_\_\_ and trunk - less legs \_\_\_\_\_ of \_\_\_\_\_ stone Stand in the

BASS  
va \_\_\_\_\_ and trunk - less legs \_\_\_\_\_ of \_\_\_\_\_ one Stand in the

17 *mf dolce* *mf*

TEN. I  
de - sert... Near them, \_\_\_\_\_ on the sand, Half sunk, \_\_\_\_\_ a shat - tered

TEN. II  
de - sert... *Hmm*

BAR.  
de - se... *Hmm*

BASS  
de - sert... *Hmm*

18 *mf dolce*