

SATB

Snow in California

\$2.50

Recorded by Ariana Grande

# Snow in California

Arranged by  
Christopher Alexander

*Solo and SATB, a cappella*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This choral arrangement brings a doo-wop style to the instant Christmas classic by Ariana Grande. Featuring one or two soloists from your choir, the chorus creates a supportive accompaniment with its easy-going vocal lines and gentle harmonic rhythms. The choir is encouraged to perform the simple 'step-touch' dance that most doo-wop groups perform. To help the soloists with the tricky rhythms of the lyrics, I suggest listening to Ariana's version at a slower tempo until the words become second nature and feeling how each difficult rhythm actually helps lead into the next. Your choir will love to perform this song everywhere during the holiday season.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



Snow in California

5

I real-ly love him and it's been kind a tough cause he's on - ly in town for the hol - i-days. To -

Ooo

Ooo

Ooo

Ooo

Ooo

Ooo dn doo dn doo

dn doo dn doo

7

mor-row he's fly - ing a - way, a - way, a - way, from me. I don't

Ooo

Ooo

Ooo

Ooo

Ooo dn doo dn doo doo

dn doo dn doo doo

9

need an-oth - er gift, I just have one wish. This year can you

Ooo

Ooo

Ooo

Ooo dn doo dn doo dn doo doo

12

Just make it snow in Cal - i - for - nia, I'll e - ven set - tle for rain.

*mf* Make it snow in Cal - i - for - nia, I

*mf* Make it snow in Cal - i - for - nia, I

*mf* Make it snow in Cal - i - for - nia, I

Ooo dn doo doo dn doo dn doo dn

Snow in California

14

Musical staff for measure 14, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes with some slurs.

Don't want him to go to - mor - row morn - ing, give me some-thing to make him stay.

Musical staff for measure 14, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

don't want him to go to - mor - row morn - ing.

Musical staff for measure 14, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

don't want him to go to - mor - row morn - ing.

Musical staff for measure 14, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

don't want him to go to - mor - row morn - ing.

Musical staff for measure 14, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

*Doo* *dn* *doo* *dn* *doo* *dn* *doo* *dn*

Musical staff for measure 14, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

16

Musical staff for measure 16, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody consists of eighth and quarter notes with some slurs.

Wrapped in his arms by the fi - re - place, will be the per - fect gift. Let it snow,

Musical staff for measure 16, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

Wrapped in his arms. Let it

Musical staff for measure 16, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

Wrapped in his arms. Let it

Musical staff for measure 16, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

Wrapped in his arms. Let it

Musical staff for measure 16, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

*Doo* *dn* *doo* *dn* *doo* *dn* *doo* *dn* Let it

Musical staff for measure 16, featuring a bass clef, a key signature of three flats, and a 7/8 time signature. The melody consists of quarter and eighth notes.

To Coda

18

— let it snow, — let it snow, — let it snow — in Cal - i - for - ni - a.  
 snow, snow, snow, snow, snow.  
 snow, snow, snow, snow, snow.  
 snow, snow, snow, snow, snow.  
 snow, snow, snow, snow, let it snow.

20

— Dear San-ta what hap - pened to the plan — we had. I checked the news and it said it'd be a sun - ny day,  
*mp* Ooo  
*mp* Ooo  
*mp* Ooo  
*mp* Ooo  
 Ooo dn doo dn doo dn doo

Snow in California

22

make — it go — a - way, *mm.* See I,

*Ooo*

*Ooo*

*Ooo*

*Ooo*

*dn doo dn doo*

Musical score for measures 22-23. The score is in 3/4 time with a key signature of three flats. The vocal line includes lyrics and a triplet of eighth notes. The piano accompaniment features a melodic line with a long slur and a bass line with a triplet of eighth notes.

24

I real-ly need him to stay for a cou-ple of days. Can't you make his five o' clock flight de-lay.

*Ooo ah ooo ah ooo ah ooo ah*

*Ooo ah ooo ah ooo ah ooo ah*

*Ooo ah ooo ah ooo ah ooo ah*

*Ooo dn doo dn doo*

Musical score for measures 24-25. The score is in 3/4 time with a key signature of three flats. The vocal line includes lyrics and a triplet of eighth notes. The piano accompaniment features a melodic line with a long slur and a bass line with a triplet of eighth notes.