

Full Score and Parts

Susie Q

\$25.00

Performed by Dale Hawkins

# Susie Q

Words and Music by Stan Lewis, Dale Hawkins, and Eleanor Broadwater

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

TTB Chorus

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums



**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

A commercial success of its time, this rockabilly song first performed by Dale Hawkins has been covered by famous bands including Creedance Clearwater Revival and The Rolling Stones. The song even inspired a 1996 Disney Channel original television movie. The accompaniment easily supports the vocals with its driving guitar motives and accessible harmonies. Your men's chorus will have a blast singing this song and entertaining the audience at your pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Full Score

Recorded by Dale Hawkins

# SUSIE Q

TTB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
STAN LEWIS, DALE HAWKINS,  
and ELEANOR BROADWATER

50's Rock with a light swing (♩ = 144) (♩♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

TENOR I  
TENOR II

BASS

PIANO

SYNTHESIZER

ELECTRIC ORGAN

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

bluesy

Susie Q - Full score

TEN. I  
TEN. II

BASS

*mf unis.*

Oh, Su - sie Q!

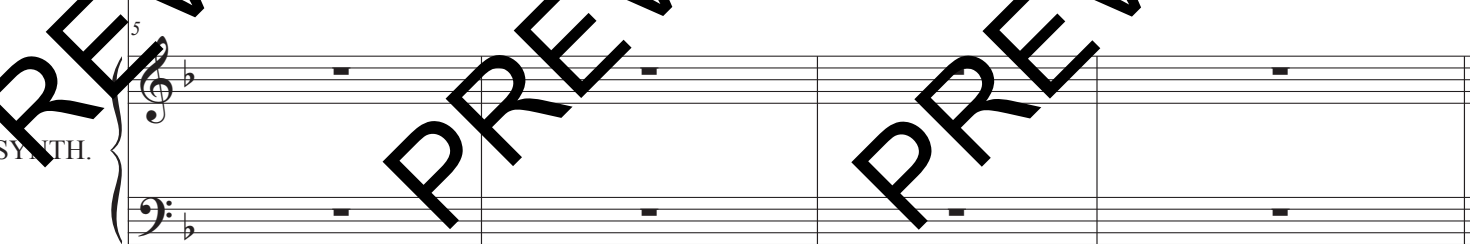


PNO.

F7



SYNTH.



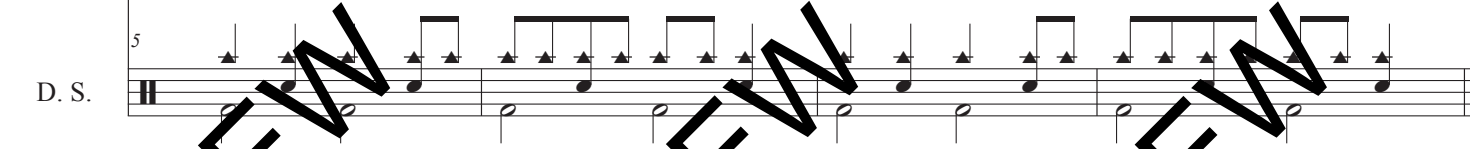
ELEC. GTR.

BASS GTR.

*mf*



D. S.



9

TEN. I  
TEN. II

BASS

Oh, Su - sie Q! — Oh, Su - sie Q,

*unis.*

Detailed description: This system contains the vocal parts for Tenors I and II, and the Bass. The Tenors I and II parts are written on a single staff with a treble clef. The Bass part is on a separate staff with a bass clef. The lyrics are "Oh, Susie Q!" followed by a long note and then "Oh, Susie Q,". The instruction "unis." is placed above the second measure of the Tenors I and II part.

PNO.

F7

Detailed description: This system contains the piano accompaniment. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is marked with a '9' in a box. The chord 'F7' is indicated above the first measure. The piano part features a rhythmic pattern of eighth and sixteenth notes.

SYNTH.

Detailed description: This system contains the synthesizer part, consisting of two staves (treble and bass clef). The notes are mostly rests, indicating that the synthesizer is not playing in this section.

ELEC. GTR.

F7

Detailed description: This system contains the electric guitar part on a single staff with a treble clef. The key signature has one flat. The tempo is marked with a '9' in a box. The chord 'F7' is indicated above the first measure. The guitar part features a rhythmic pattern of eighth and sixteenth notes.

BASS GTR.

F7

Detailed description: This system contains the bass guitar part on a single staff with a bass clef. The key signature has one flat. The tempo is marked with a '9' in a box. The chord 'F7' is indicated above the first measure. The bass guitar part features a rhythmic pattern of eighth and sixteenth notes.

D. S.

Detailed description: This system contains the drum set part on a single staff with a double bar line clef. The tempo is marked with a '9' in a box. The drum set part features a rhythmic pattern of eighth and sixteenth notes.

Susie Q - Full score

13 *unis.*

TEN. I  
TEN. II

BASS

— how I love you, — my Su - sie Q! — I like the way you walk,

13 Bb7 Db7 C7 F7

PNO.

13

SYNTH.

13 Bb7 Db7 C7 F7

ELEC. GTR.

BASS GTR.

13

D. S.

17

TEN. I  
TEN. II

8

I like the way you talk. — I like the way you walk,

*unis.*

BASS

Detailed description: This system contains the vocal parts for Tenor I, Tenor II, and Bass. The Tenor I and II parts are on a single staff with lyrics. The Bass part is on a separate staff. The lyrics are "I like the way you talk. — I like the way you walk,". A rehearsal mark "8" is at the beginning. The instruction "unis." is above the Tenor I part.

PNO.

17 F7

Detailed description: This system contains the piano accompaniment. It features a grand staff with treble and bass clefs. A rehearsal mark "17" and the chord "F7" are at the beginning.

SYNTH.

17

Detailed description: This system contains the synthesizer accompaniment. It features two staves, treble and bass clef. A rehearsal mark "17" is at the beginning.

ELEC. GTR.

17 F7

BASS GTR.

F7

Detailed description: This system contains the electric guitar and bass guitar parts. The electric guitar part is on a single staff with a rehearsal mark "17" and chord "F7". The bass guitar part is on a separate staff with chord "F7".

D. S.

17

Detailed description: This system contains the drum set part. It is on a single staff with a rehearsal mark "17".

Susie Q - Full score

21 *unis.*  
TEN. I  
TEN. II  
8  
BASS  
I like the way you talk, my Su - sie Q!

21 Bb7 Db7 C7 F7  
PNO.

21  
SYNTH.

21 Bb7 Db7 C7 F7  
ELEC. GTR.  
Bb7 Db7 C7 F7  
BASS GTR.

21  
D. S.