

TTB

Susie Q

\$2.25

Recorded by Dale Hawkins

# Susie Q

Arranged by  
Christopher Alexander

*TTB, accompanied*

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

A commercial success of its time, this rockabilly song first performed by Dale Hawkins has been covered by famous bands including Creedance Clearwater Revival and The Rolling Stones. The song even inspired a 1996 Disney Channel original television movie. The accompaniment easily supports the vocals with its driving guitar motives and accessible harmonies. Your men's chorus will have a blast singing this song and entertaining the audience at your pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Dale Hawkins

# SUSIE Q

TTB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
STAN LEWIS, DALE HAWKINS,  
and ELEANOR BROADWATER

50's Rock with a light swing (♩ = 144) (♩♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

ACCOMP.

3

(drums only)

mf

F7

6

TENOR I & II

BASS

mf unis.

mf

Oh, Su - sie Q! —

9

8

Oh, Su - sie Q! — Oh, Su - sie Q,

unis.

9

F7

Full score and parts available: Piano, Synthesizer, Electric Guitar, Bass Guitar, Drums

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Susie Q

13

*unis.*

8 — how I love you, — my Su - sie Q! —

13

Bb7

Db7

C7

F7

13

16

8 I like the way you walk, — I like the way you talk.

16

F7

16

19

*unis.*

*unis.*

8 I like the way you walk, — I like the way you talk,

19

Bb7

19



22

8 my Su - sie Q!

This block shows the vocal line for measure 22. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The lyrics are "my Susie Q!".

22 Db7 C7 F7

This block shows the piano accompaniment for measure 22. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand has a whole note chord of Db7, followed by a whole note chord of C7. The left hand has a half note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4. There is a fermata over the C4 note.

24

8

This block shows the vocal line for measure 24. It consists of a single staff with a treble clef and a key signature of one flat. The melody is a whole rest.

25 F7

*f*

This block shows the piano accompaniment for measure 25. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand has a whole note chord of F7. The left hand has a half note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4. There is a fermata over the C4 note.

28

8

This block shows the vocal line for measure 28. It consists of a single staff with a treble clef and a key signature of one flat. The melody is a whole rest.

28 Bb

This block shows the piano accompaniment for measure 28. It consists of two staves (treble and bass clefs) with a key signature of one flat. The right hand has a whole note chord of Bb. The left hand has a half note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4. There is a fermata over the C4 note.

Susie Q

33

31

31 32 33

Musical notation for measures 31-33, vocal line. The staff shows rests for measures 31 and 32, and a whole note in measure 33.

31

Db7 C7 F7

*mf*

31 32 33

Musical notation for measures 31-33, piano accompaniment. Chords Db7, C7, and F7 are indicated above the staff. The dynamic *mf* is present.

34

*mf* *anis.*

Oh, Su - sie Q! —

34 35 36

Musical notation for measures 34-36, vocal line. The lyrics "Oh, Su - sie Q! —" are written below the staff. The dynamic *mf* and the marking *anis.* are present.

34

34 35 36

Musical notation for measures 34-36, piano accompaniment.

37

8

*mf*

Oh, Su - sie Q! —

Oh, Su - sie Q! —

37 38 39

Musical notation for measures 37-39, vocal line. The lyrics "Oh, Su - sie Q! —" are written below the staff. The dynamic *mf* is present.

37

F7

37 38 39

Musical notation for measures 37-39, piano accompaniment. The chord F7 is indicated above the staff.

40 *unis.*

8 Oh, Su - sie Q, ba - by I love you, my Su - sie Q!

40 **Bb7** **Db7** **C7**

43 *f* Well, say that you'll be true.

43 **F7** **F7** *f*

46 *unis.*

8 Well, say that you'll be true. Well, say that you'll be true

46