

Vocal Solo

As Long As There's a Christmas

\$2.00

As Long As There's a Christmas

Vocal Solo

Music by

CHRISTOPHER ALEXANDER

Words by

JACK ZAVADA

Adapted by

SHAUN AGNEW

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

A reminder for us all to celebrate and give thanks for the reason of the Christmas season – the birth of Jesus Christ. With an enchanting pop-like melody and lyrical accompaniment patterns, this comforting message in song is ready for your performance.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

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Slowly in reminiscence, with rubato

Slowly in reminiscence, with rubato

p *leggiero*

p *seely*

The first few lights glow bright-ly, as you watch the sea-son start. You

sva

colla voce

This system contains the first two systems of music. The first system is a vocal line with a 4/4 time signature and a key signature of three flats. The second system continues the vocal line and includes the lyrics 'The first few lights glow bright-ly, as you watch the sea-son start. You'. Below the vocal line is a piano accompaniment with a 4/4 time signature and a key signature of three flats. The piano part includes a section marked *colla voce* and *sva*.

7

now you should be hap-py, but don't feel it in your heart. So Christ-mas comes with sad-ness, a

sva

7

This system contains the third and fourth systems of music. The third system continues the vocal line with the lyrics 'now you should be hap-py, but don't feel it in your heart. So Christ-mas comes with sad-ness, a'. The fourth system continues the piano accompaniment, including a section marked *sva*.

As Long As There's Christmas

10 *poco rit.*

yearn-ing deep in-side, A thirst for love and peace and hope that will not be de-

(8va)

10 *poco rit.*

13 *Andante espressivo* (♩ = 72) *mp*

nied. As long as there's Christ-mas, I will

13 *Andante espressivo* (♩ = 72) *mp*

mp

16 give my love to you. His words still e-cho through the years, — a vow that He made true. And

16

19 s we come to-ge-ther to re-mem-ber his ho-ly night, As long as there's a Christ-mas, His

19

As Long As There's Christmas

22

hope shall be my light. In -

22

25

stead you think a - bout a time when some - one laughed at you And the

25

27

love you shared then filled your soul, — but too soon it was through.

27

29

Late one night you hear voice so soft and with - out blame, And

29

As Long As There's Christmas

31

then sur- prised — you re - a - lize — He's call - ing you by

33 **With quiet reverence**

name

33 **With quiet reverence**

p (hymn-like)

37 *p*

"So let me come and heal your heart and give you rest with -

37

40

in For my way is kind and gentle and will

40