

SAB

Beam Me Up

\$2.25

Recorded by Plnk

Beam Me Up

Arranged by
Christopher Alexander

SAB and Piano

Also available in SATB and SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With a pleading lyric and shuffle groove, this ballad by the artist Pink will be welcomed by your women's choir to perform. There is an opportunity for an optional solo, or have your entire choir sing that section in unity for the purpose of solidarity.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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BEAM ME UP

Arranged by
CHRISTOPHER ALEXANDER

SAB and Piano

Words and Music by
BILLY MANN and ALECIA MOORE

Moderate shuffle, not too slow (♩ = 56) (♫ = $\overset{\frown}{\text{3}}$) *unis. mp*

SOPRANO ALTO

BARITONE

PIANO

mp

There's a whole

3

'no - ther con - ver - sa - tion go - in' on, in a par - al - lel u - ni - verse, —

3

Also available in SATB and SS.

Beam Me Up (SA)

5

where noth - in' breaks and noth - in' hurts. There's a

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a treble clef and a 7/4 time signature. The piano accompaniment starts with a bass clef and a 4/4 time signature. The key signature has one flat (B-flat).

5

This system contains the piano accompaniment for the second system, starting with a treble and bass clef and a 4/4 time signature.

7

waltz play-in' fro-zen in time, blades grass on ti-ny bare feet.

This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line continues with a treble clef and a 4/4 time signature. The piano accompaniment continues with a bass clef and a 4/4 time signature.

7

This system contains the piano accompaniment for the third system, starting with a treble and bass clef and a 4/4 time signature.

9

I look at you and you're look-in' at me. *mf* Could you beam me up,
mf Could you beam me up,

This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line continues with a treble clef and a 4/4 time signature. The piano accompaniment continues with a bass clef and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated above the vocal line.

9

This system contains the piano accompaniment for the fifth system, starting with a treble and bass clef and a 4/4 time signature.

Beam Me Up (SA)

11 %

unis.

give me a mi - nute, I don't know what I'd say in ___ it.

11 %

give me a mi - nute, I don't know what I'd say in ___ it.

mf

13

unis.

Prob-'bly just stare, hap-py just to be there hold - in' ___ your face. — Beam me up,

13

Prob-'bly just stare, hap - py just to be there hold in' ___ your face. — Beam me up,

15

unis.

let me be light - er, ti - red of be - in' a fight - er. I think

15

let me be light er, ti - red of be - in' a fight - er. I think

Beam Me Up SAT

17 *unis.* **To Coda**
 a mi-nute's e-nough, just beam me up.

a mi-nute's e-nough. just beam me up.

17 **To Coda**

19

Some

19

21

Ooo

black-birds 'soar-in' in the sky, bare-ly a breath, I caught one last night.

21

23

Ooo _____ There are

Tell me that was you say - in' good - bye.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano clef, starting with a long note 'Ooo' followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. A 3/4 time signature change occurs at the end of the first measure.

23

Detailed description: This system contains the piano accompaniment for the second system. It features a bass clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4. A 3/4 time signature change occurs at the end of the first measure.

25

times I feel the shi-ver and cold. it only happens when I'm on my own.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a soprano clef, starting with a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4.

25

Detailed description: This system contains the piano accompaniment for the third system. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

27

That's how you tell me I'm not a - lone. _____ Could you beam me up,

unis. **D.S. al Coda**

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with a soprano clef, starting with a melodic line. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The key signature has one flat, and the time signature is 4/4. A 3/4 time signature change occurs at the end of the first measure. The system ends with the instruction 'D.S. al Coda'.

27

That's how you tell me I'm not a lone. _____ Could you beam me up,

D.S. al Coda

Detailed description: This system contains the piano accompaniment for the fifth system. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4. A 3/4 time signature change occurs at the end of the first measure. The system ends with the instruction 'D.S. al Coda'.