

SATB

Beam Me Up

\$2.25

Recorded by Plnk

Beam Me Up

Arranged by
Christopher Alexander

SATB and Piano

Also available in SAB and SSA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

With a pleading lyric and shuffle groove, this ballad by the artist Pink will be welcomed by your women's choir to perform. There is an opportunity for an optional solo, or have your entire choir sing that section in unity for the purpose of solidarity.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

BEAM ME UP

Recorded by Pink

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BILLY MANN and ALECIA MOORE

Moderate shuffle, not too slow (♩ = 56) (♫ = $\overset{\frown}{\text{3}}$) *unis. mp*

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

There's a whole

3

'no - ther con - ver - sa - tion go - in' on, in a par - al - lel u - ni - verse, —

3

Also available in SAB and SSA.

Beam Me Up - SATB

5

where noth - in' breaks and noth - in' hurts. There's a

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line starts with a treble clef and a 7/4 time signature. The piano accompaniment starts with a bass clef and a 4/4 time signature. The vocal line has lyrics: "where noth - in' breaks and noth - in' hurts. There's a".

5

This system contains the piano accompaniment for the second system, starting with a treble clef and a 4/4 time signature. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

7

waltz play-in' fro-zen in time, blades grass on ti-ny bare feet.

This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line has lyrics: "waltz play-in' fro-zen in time, blades grass on ti-ny bare feet." The piano accompaniment continues with a 4/4 time signature.

7

This system contains the piano accompaniment for the third system, starting with a treble clef and a 4/4 time signature. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

9

I look at you and you're look-in' at me. *mf* Could you beam me up,
unis. mf Could you beam me up,

This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line has lyrics: "I look at you and you're look-in' at me. *mf* Could you beam me up, *unis. mf* Could you beam me up,". The piano accompaniment continues with a 4/4 time signature.

9

This system contains the piano accompaniment for the fifth system, starting with a treble clef and a 4/4 time signature. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

Beam Me Up - SATB

11 %

unis.

give me a mi - nute, I don't know what I'd say in ___ it.

11 %

give me a mi - nute, I don't know what I'd say in ___ it.

mf

13

unis.

Prob-'bly just stare, hap-py just to be there hold in' your face. Beam me up,
 Prob-'bly just stare, hap-py just to be there hold in' your face. Beam me up,

13

15

unis.

let me be light - er, ti - red of be - in' a fight - er. I think
 let me be light er, ti - red of be - in' a fight - er. I think

15

Beam Me Up - SATB

17 *unis.* **To Coda**
a mi-nute's e-nough, just beam me up.
unis.
a mi-nute's e-nough. just beam me up.

17 **To Coda**

19

19 Some _

21 *Ooo*
black-birds soar-in' in the sky, bare-ly a breath, I caught one last night.

21

23

Ooo

There are

Tell me that was you say - in' good - bye.

23

25

times I feel the shi-ver and cold it only happens when I'm on my own.

25

27

That's how you tell me I'm not a - lone. Could you beam me up,

unis.

unis.

27

D.S. al Coda