

SSA

Beam Me Up

\$2.25

Recorded by Plnk

# Beam Me Up

Arranged by  
Christopher Alexander

*SSA and Piano*

*Also available in SATB and SAB*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

With a pleading lyric and shuffle groove, this ballad by the artist Pink will be welcomed by your women's choir to perform. There is an opportunity for an optional solo, or have your entire choir sing that section in unity for the purpose of solidarity.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Pink  
**BEAM ME UP**

Arranged by  
CHRISTOPHER ALEXANDER

SSA and Piano

Words and Music by  
BILLY MANN and ALECIA MOORE

Moderate shuffle, not too slow (♩ = 56) (♫ =  $\overset{\frown}{\text{3}}$ )

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mp*

Unis. *mp*

There's a whole

3

'no-ther con-ver - sa-tion go - in' on, in a par-al-lel u - ni - verse, —

3

Also available in SATB and SAB.

Beam Me Up SS

5

where noth - in' breaks and noth - in' hurts.

*mp*

There's a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a 7/4 time signature. It contains the lyrics "where noth - in' breaks and noth - in' hurts." The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the piano staff.

5

Detailed description: This system contains the piano accompaniment for the second system. It features a grand staff with a treble clef and a 3/4 time signature. The music continues from the previous system, with a melodic line in the right hand and a bass line in the left hand. The time signature changes to 4/4 at the end of the system.

7

7 waltz play-in' frozen in time, blades of grass on ti-ny bare feet.

Detailed description: This system contains the third system of music. The top staff is a vocal line starting with a treble clef and a 4/4 time signature. It contains the lyrics "7 waltz play-in' frozen in time, blades of grass on ti-ny bare feet." The bottom staff is a piano accompaniment with a grand staff and a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the piano staff.

9

9 I look at you and you're look - in' at me

Could you beam me up,

*mf*

Could you beam me up,

Detailed description: This system contains the fourth system of music. The top staff is a vocal line starting with a treble clef and a 3/4 time signature. It contains the lyrics "9 I look at you and you're look - in' at me" and "Could you beam me up,". The bottom staff is a piano accompaniment with a grand staff and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the piano staff.

Beam Me Up SS

11 %

Unis.

— give me a mi - nute, I don't know what I'd say in \_\_\_ it.

— give me a mi - nute, I don't know what I'd say in \_\_\_ it.

11 %

*mf*

13

Unis.

Prob-'bly just stare, hap-py just to be there hold - in' your face. Beam me up,

13 Prob-'bly just stare, hap-py just to be there hold - in' your face. Beam me up,

15

Unis.

— let me be light - er, ti - red of be - in' a fight - er. I think

— let me be light er, ti - red of be - in' a fight - er. I think

15

Beam Me Up SS

17 Unis. To Coda

a mi-nute's e-nough, just beam me up.

a mi-nute's e-nough, just beam me up.

17 To Coda

19

19

21

Ooo

black-birds soar-in' in the sky, bare-ly a breath, I caught me last night.

21

23

Ooo \_\_\_\_\_ There are

Tell me that was you say - in' good - bye.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a long note 'Ooo' followed by a melodic phrase. The bottom staff is a piano accompaniment with chords and moving lines. The key signature has one flat (Bb) and the time signature is 4/4. A 3/4 time signature change is indicated above the second measure of the piano part.

23

Detailed description: This system contains the piano accompaniment for the second system. It features a bass line with triplets and a treble line with chords and moving lines. The key signature has one flat and the time signature is 4/4.

25

times I feel the shi-ver and cold, it on-ly hap-pens when I'm on my own.

Detailed description: This system contains the vocal line for the third system. The melody is in 4/4 time. The lyrics are 'times I feel the shi-ver and cold, it on-ly hap-pens when I'm on my own.'

25

Detailed description: This system contains the piano accompaniment for the third system. It features a bass line with chords and a treble line with moving lines. The key signature has one flat and the time signature is 4/4.

27

That's how you tell me I'm not a - lone. Could you beam me up,

Unis. D.S. al Coda

Detailed description: This system contains the vocal line for the fifth system. The melody is in 4/4 time. The lyrics are 'That's how you tell me I'm not a - lone. Could you beam me up,'. The system ends with the performance instruction 'Unis. D.S. al Coda'.

27

That's how you tell me I'm not a lone. Could you beam me up,

D.S. al Coda

Detailed description: This system contains the piano accompaniment for the fifth system. It features a bass line with chords and a treble line with moving lines. The key signature has one flat and the time signature is 4/4.

27

Detailed description: This system contains the piano accompaniment for the sixth system. It features a bass line with chords and a treble line with moving lines. The key signature has one flat and the time signature is 4/4.