

SAB

Come, Thou Fount of Every Blessing

\$2.25

Christopher Alexander

Come, Thou Fount  
of Every Blessing

*SAB, Solo and Piano*

*Also available in SATB*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

A new arrangement for the familiar Robert Robinson text. The second verse features a solo accompanied by only the choir. This new setting will be a welcomed feature in your church service performance.

*Come, thou Fount of every blessing;  
tune my heart to sing Thy grace;  
Streams of mercy, never ceasing,  
call for songs of loudest praise.  
Teach me some melodious sonnet  
sung by flaming tongues above.  
Praise the mount! I'm fix'd upon it,  
mount of Thy redeeming love!*

*Here, I raise my Ebenezer;  
hither by Thy help I'm come;  
And I hope, by Thy good pleasure,  
safely to arrive at home.  
Jesus sought me when a stranger  
wandering from the fold of God.  
He, to rescue me from danger,  
interposed His precious blood.*

*O, to grace how great a debtor  
daily I'm constrained to be!  
Let Thy goodness, like a fetter,  
bind my wandering heart to Thee.  
Prone to wander, Lord, I feel it,  
prone to leave the God I love;  
Here's my heart, O take and seal it,  
seal it for Thy courts above.*

— Robert Robinson (1735-1790)

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# COME, THOU FOUNT OF EVERY BLESSING

SAB, Solo and Piano

Words by  
ROBERT ROBINSON

Music from  
*WYETH'S REPOSITORY OF  
SACRED MUSIC, PART SECOND*

Arranged by  
CHRISTOPHER ALEXANDER

Larghetto molto legato (♩ = c. 64)

PIANO

*mp*

4 SOPRANO, ALTO

*mp unis.*

6

4 BARITONE

Come, thou Fount of ev-'ry bless - ing, tune my

*mp*

8va-

6

*mp*

8

heart to sing Thy grace; streams of mer - cy, nev - er

8

Also available in SATB

Come, Thou Fount of Ever Blessing - SAB

12

ceas - ing, call for songs of loud-est praise. Teach me some mel - o - dious

*mf*

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord (F#4, A4) and continues with eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, A2) and continuing with eighth notes. A dynamic marking of *mf* is placed above the vocal line and below the piano line. A box containing the number 15 is positioned above the vocal line.

12

*mf*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth notes and chords. A dynamic marking of *mf* is placed above the treble staff. A box containing the number 15 is positioned above the treble staff.

16

son - net sung by - ming tongues a - boys Praise the

*mp*

*mp*

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It begins with a whole note chord (F#4, A4) and continues with eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, A2) and continuing with eighth notes. A dynamic marking of *mp* is placed above the vocal line and below the piano line.

16

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth notes and chords. A dynamic marking of *mp* is placed above the treble staff.

20

mount - ain fixed u - pon it, mount on Thy re - deem-ing lov

*mp*

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef. It begins with a whole note chord (F#4, A4) and continues with eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord (F#2, A2) and continuing with eighth notes. A dynamic marking of *mp* is placed below the piano line. The system ends with a fermata over a whole note chord.

20

*mp*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with eighth notes and chords. A dynamic marking of *mp* is placed below the piano line.

24

28

SOPRANO, ALTO

mp 30

Here I raise my Eb - e - ne - zer, hith - er

30

Ooh

BARITONE

28

30 (a cappella through m. 46)

32

32

by Thy help I'm come; and I hope by Thy good

by Thy help I'm come. Ooh

Come, Thou Fount of Everlasting Blessing - SAB

36 *mf* **39**  
plea - sure, safe - ly to ar - rive at home. Je - sus\_ sought me when a

36 *mf* **39**  
Je - sus sought me

40 *mf*  
stran - ger wan-d'ring\_ from the fold of God He, to

40 *mf*  
when a stran - ger wan-d'ring from the fold\_ of God. He, to

44  
res - cue me from dan - ger, in - ter - posed His\_ pre - cious blood.

44  
res - cue\_ me from dan - ger, in - ter - posed His\_ pre - cious blood.

44 *mf*