

SSA

The First Noel (with *Pachelbel's Canon in D*)

\$2.25

The First Noel

(with *Pachelbel's Canon in D*)

Arranged by
Christopher Alexander

SSA and Piano

Also available in SATB, SAB, TB, Two-Part, and Vocal Solo

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

An integration of Johann Pachelbel's *Canon in D* with the familiar English Christmas carol, this song will surely be a delight to perform during the Holiday season.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

THE FIRST NOEL

(with *Pachelbel's Canon in D*)
SSA and Piano

Arranged by
CHRISTOPHER ALEXANDER

TRADITIONAL ENGLISH CHRISTMAS CAROL
Additional Music by JOHANN PACHELBEL

Largo (♩ = 64-68)

SOPRANO I
SOPRANO II

ALTO

PIANO

Musical score for Soprano I, Soprano II, Alto, and Piano parts, measures 1-3. The piano part begins with a mezzo-piano (*mp*) dynamic and includes an 8va pedal point.

Musical score for Piano part, measures 4-6. Includes the instruction *loco Pedal harmonically* and a dynamic marking of *mp*.

Musical score for Soprano I, Soprano II, Alto, and Piano parts, measures 7-9. The vocal parts enter with the lyrics "The _____". The piano part continues with a dynamic marking of *unis. mp*.

Also available in SA, TB, SAB, TB, Two-Part, and Vocal Solo.

The First Noel (with Pachelbel's Canon in D) - SSA

9

first No - el the an - gels did say was to

9

11

cer - tain poor shep - herds in fields as they lay; In

11

13

fields where they lay keep - ing their sheep, On a

13

The First Noel (with Pachelbel's Canon in D) - SSA

15

cold win - ter's night that was so deep. No -

Ooo No -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 15 with the lyrics 'cold win - ter's night that was so deep. No -'. The second staff is a vocal line in treble clef, starting with 'Ooo' and ending with 'No -'. The piano accompaniment is shown in the bottom two staves (treble and bass clefs) with a key signature of two sharps. It features a prominent melodic line in the bass clef and chordal accompaniment in the treble clef.

15

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The music continues from measure 15, featuring a melodic line in the bass clef and chordal accompaniment in the treble clef.

17 *mf*

el, No - el, No - el, No - el,

mf

el, No - el, No - el, No - el,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps, starting at measure 17 with the lyrics 'el, No - el, No - el, No - el,'. The second staff is a vocal line in treble clef, starting with 'el, No - el, No - el, No - el,'. The piano accompaniment is shown in the bottom two staves (treble and bass clefs) with a key signature of two sharps. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the system.

17 *mf*

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The music continues from measure 17, featuring a melodic line in the bass clef and chordal accompaniment in the treble clef. The dynamic marking *mf* is present at the beginning of the system.

19

Born is the King of Is - ra - el.

Born is the King of Is - ra - el.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps, starting at measure 19 with the lyrics 'Born is the King of Is - ra - el.'. The second staff is a vocal line in treble clef, starting with 'Born is the King of Is - ra - el.'. The piano accompaniment is shown in the bottom two staves (treble and bass clefs) with a key signature of two sharps.

19

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The music continues from measure 19, featuring a melodic line in the bass clef and chordal accompaniment in the treble clef.

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21

21

8^{va}-----1

loco

23

They _____

25

Ooo _____

look - ed up and saw a Star Shin-ing

25

8^{va}-----