

Two-Part

The First Noel (with *Pachelbel's Canon in D*)

\$2.25

The First Noel

(with *Pachelbel's Canon in D*)

Arranged by
Christopher Alexander

Two-Part and Piano

Also available in SATB, SAB, SSA, TB, and Vocal Solo

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

An integration of Johann Pachelbel's *Canon in D* with the familiar English Christmas carol, this song will surely be a delight to perform during the Holiday season.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

THE FIRST NOEL

(with *Pachelbel's Canon in D*)
Two-Part and Piano

Arranged by
CHRISTOPHER ALEXANDER

TRADITIONAL ENGLISH CHRISTMAS CAROL
Additional Music by JOHANN PACHELBEL

Largo (♩ = 64-68)

PART I

PART II

PIANO *mp*

The first system of the score features three staves. The top two staves are labeled 'PART I' and 'PART II' and are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is labeled 'PIANO' and is in bass clef with the same key signature and time signature. The piano part begins with a mezzo-piano (*mp*) dynamic and includes an 8va pedal point indicated by a dashed line and the number '8_{va}'.

4

(8_{va})

loco Pedal harmonically

The second system continues the piano accompaniment. It features a treble clef staff with a melodic line starting at measure 4, marked with a '4' above the staff. The bass clef staff continues the harmonic accompaniment. A 'loco' marking is present, and the instruction 'Pedal harmonically' is written below the bass staff. An 8va pedal point is also indicated.

7

mp

The _____

7

The third system includes vocal lines and piano accompaniment. The top two staves are in treble clef, and the bottom staff is in bass clef. The piano part continues with a mezzo-piano (*mp*) dynamic. A vocal line begins with the word 'The' followed by a blank line for lyrics. Measure numbers '7' are indicated above the first and last staves.

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9

first No - el the an - gels did say was to

9

11

cer - tain poor shep - herds in fields as they lay; In

11

13

fields where they lay keep - ing their sheep, On a

13

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15

cold win - ter's night that was so deep. No -

Ooo No -

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves in treble and bass clef. The lyrics are: 'cold win - ter's night that was so deep. No -' for the first staff and 'Ooo No -' for the second staff. The piano part features a melodic line in the right hand and a bass line in the left hand.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves in treble and bass clef. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass line.

17 *mf*

el, No - el, No - el, No - el,

mf

el, No - el, No - el, No - el,

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal staves are in treble clef. The lyrics are: 'el, No - el, No - el, No - el,' for the first staff and 'el, No - el, No - el, No - el,' for the second staff. The piano accompaniment continues with two staves in treble and bass clef. The dynamic marking *mf* (mezzo-forte) is present.

17 *mf*

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves in treble and bass clef. The right hand plays chords and a melodic line, while the left hand provides a steady bass line. The dynamic marking *mf* is present.

19

Born is the King of Is - ra - el.

Born is the King of Is - ra - el.

Detailed description: This system contains the third two vocal staves and the third two staves of the piano accompaniment. The vocal staves are in treble clef. The lyrics are: 'Born is the King of Is - ra - el.' for the first staff and 'Born is the King of Is - ra - el.' for the second staff. The piano accompaniment continues with two staves in treble and bass clef.

19

Detailed description: This block shows the piano accompaniment for the third system, consisting of two staves in treble and bass clef. The right hand plays chords and a melodic line, while the left hand provides a steady bass line.

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21

Musical notation for measures 21-22, vocal line. The key signature is D major (two sharps). The notes are whole rests.

21

Musical notation for measures 21-22, piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The key signature is D major. The right hand has a dotted line above it labeled *8va*. The notes are: G4, A4, B4, C5, B4, A4, G4. The left hand has a dotted line above it labeled *loco*. The notes are: D4, E4, F4, G4, F4, E4, D4.

23

Musical notation for measures 23-24, vocal line. The key signature is D major. The notes are: G4, A4, B4, C5, B4, A4, G4. The word "They" is written below the notes.

23

Musical notation for measures 23-24, piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The key signature is D major. The notes are: G4, A4, B4, C5, B4, A4, G4. The left hand has a dotted line above it labeled *loco*. The notes are: D4, E4, F4, G4, F4, E4, D4.

25

Musical notation for measure 25, vocal line. The key signature is D major. The note is G4. The word "Ooo" is written below the note.

Musical notation for measures 25-26, vocal line. The key signature is D major. The notes are: G4, A4, B4, C5, B4, A4, G4. The words "look - ed up and saw a Star Shin-ing" are written below the notes.

25

Musical notation for measures 25-26, piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. The key signature is D major. The right hand has a dotted line above it labeled *8va*. The notes are: G4, A4, B4, C5, B4, A4, G4. The left hand has a dotted line above it labeled *loco*. The notes are: D4, E4, F4, G4, F4, E4, D4.