

Vocal Solo

The First Noel (with *Pachelbel's Canon in D*)

\$4.95

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Vocal Solo

TRADITIONAL ENGLISH
CHRISTMAS CAROL

Additional Music by

JOHANN PACHELBEL

Arranged by

CHRISTOPHER ALEXANDER

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

An integration of Johann Pachelbel's *Canon in D* with the familiar English Christmas carol, this song will surely be a delight to perform during the Holiday season.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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Largo (♩ = 64-68)

The first system of the musical score consists of four staves. The top two staves are for piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for guitar, with the right hand in treble clef and the left hand in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 64-68 beats per minute. The piano part begins with a dynamic marking of *mp* and includes an *8va* marking. The guitar part includes a *loco* marking and a *Pedal harmonically* instruction. A *(8va)* marking is also present at the beginning of the guitar part.

The second system of the musical score consists of four staves, continuing from the first system. It includes piano and guitar parts. The piano part has a dynamic marking of *mp* and includes the lyrics 'The' followed by a line. The guitar part continues with the same notation as the first system.

Also available in SATB, SATB, SSA, TB, and Two-Part voices.

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9 first No - el the an - gels did say was to

Musical notation for measures 9-10. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "first No - el the an - gels did say was to". The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left.

11 er - tain poor shep - herds in fields as they lay; In

Musical notation for measures 11-12. The vocal line continues with the lyrics "er - tain poor shep - herds in fields as they lay; In". The piano accompaniment continues with the same two-staff structure.

13 fields where they lay keep - ing their sheep, On a

Musical notation for measures 13-14. The vocal line continues with the lyrics "fields where they lay keep - ing their sheep, On a". The piano accompaniment continues with the same two-staff structure.

15 old win - ter's night that was so deep. No -

Musical notation for measures 15-16. The vocal line continues with the lyrics "old win - ter's night that was so deep. No -". The piano accompaniment continues with the same two-staff structure.

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17

mf

el, No - el, No - el, No - el,

17

mf

19

born is the King of the stars and planets, who was born in the town of Bethlehem, the first day of the year.

19

8va-----

22

They

22

(8va)-----

25

look - ed up and saw a star Shin - ing

25

8va-----